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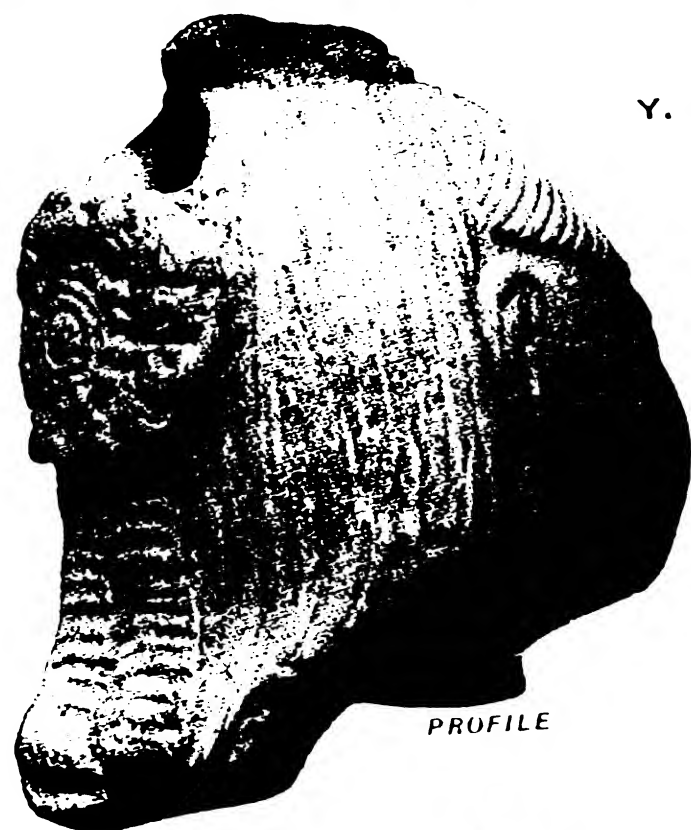
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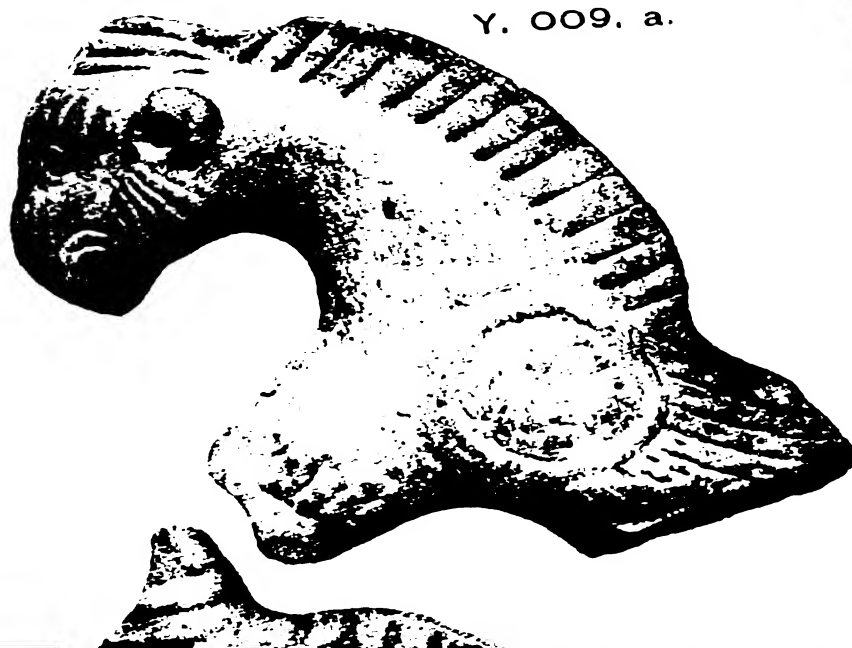
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PROFILE



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*Ancient Khotan: Plates of  
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# ANCIENT KHOTAN

## DETAILED REPORT OF ARCHAEOLOGICAL EXPLORATIONS IN CHINESE TURKESTAN

CARRIED OUT AND DESCRIBED UNDER THE  
ORDERS OF H.M. INDIAN GOVERNMENT BY

M. AUREL STEIN

INDIAN EDUCATIONAL SERVICE

### VOL. II PLATES

OF

PHOTOGRAPHS, PLANS, ANTIQUES AND MSS.  
WITH A MAP OF THE TERRITORY OF KHOTAN  
FROM ORIGINAL SURVEYS

OXFORD

AT THE CLARENDON PRESS

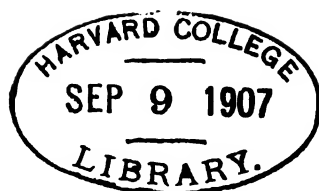
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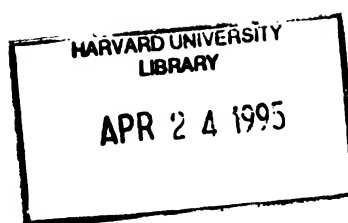
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HENRY FROWDE, M.A.

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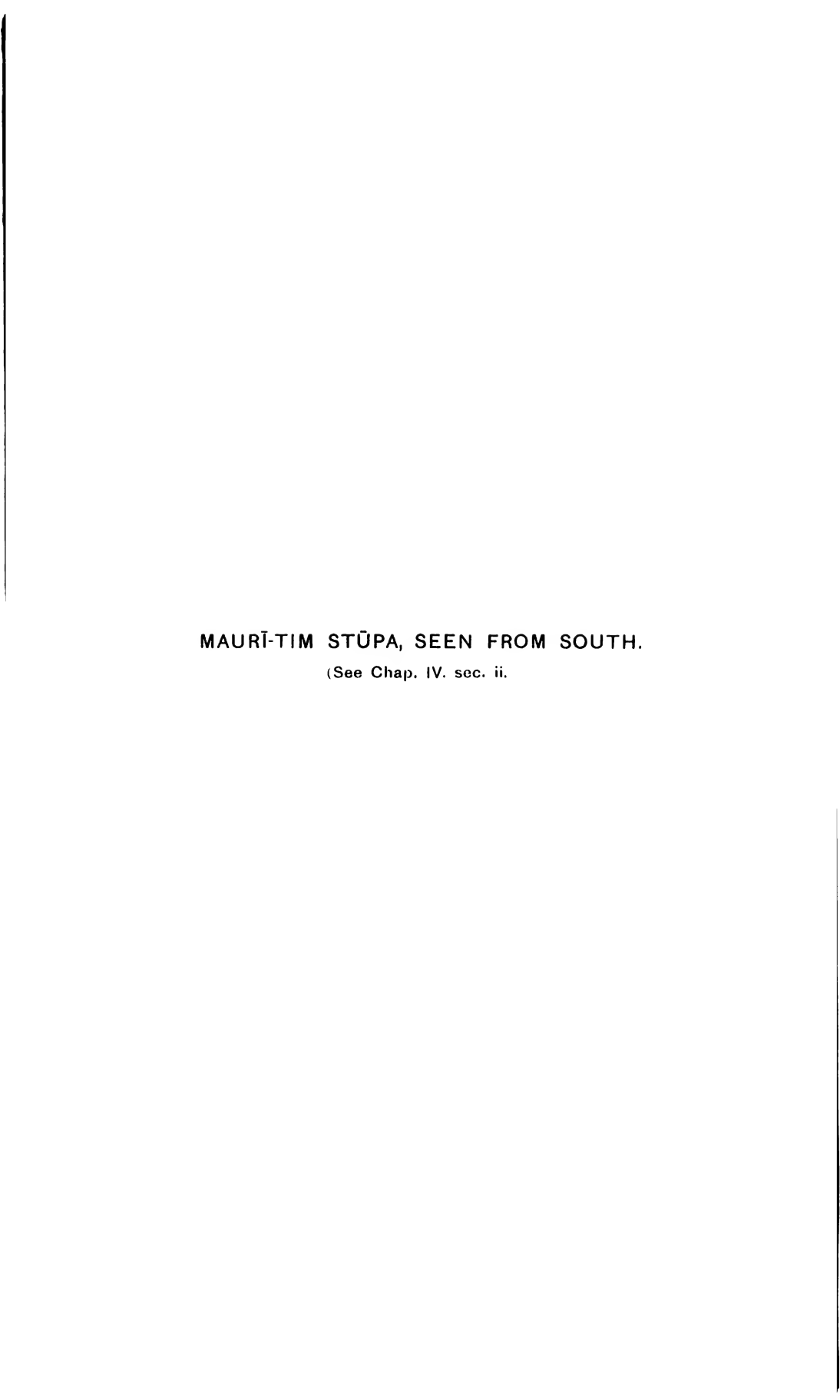
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RELIEF SCULPTURES, R. xxxi-R. xlv, ON INNER AND OUTER SOUTH-EAST WALL, RAWAK STŪPA COURT. (See Chap. XIV. sec. iv.)



a

xlv

xlvi

xlvii

h

c

xlvi

xlvi

i

ii

d

iii

iii

iii

(See Chap. XIV. sec. iv.)

RELIEF SCULPTURES, R. xlv-R. liv, ON OUTER SOUTH-EAST WALL, RAWAK STÜPA COURT.





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 $\geq$ 

151

lviii

lviii

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xii

x

ix

xiii

lxiii

U

iii

lxiv

 $|x|$ 

lxvi

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lxvii

lxviii

xix

**xx**

RELIEF SCULPTURES, R. IV-R. Ixx. ON OUTER SOUTH-EAST WALL, RAWAK-STUPA COURT.  
(See Chap. XIV. sec. iv.)

(See Chap. XIV. sec. iv.)

RELIEF SCULPTURES, R. lxxi-R. lxxvii, AT OUTER SOUTH CORNER, RAWAK STUPA COURT.  
(See Chap. XIV. sec. iv.)

d

lxxxv

c

BRICKS WITH MARKS FROM RAMPART, AK-SIPIL.  
(See Chap. XIV. sec. ii.)

REMAINS OF STUCCO RELIEF, R. lxxxv, WITH DECORATIVE  
HALO, ON OUTER PASSAGE WALL, RAWAK STUPA COURT.  
(See Chap. XIV. sec. iv.)



Height

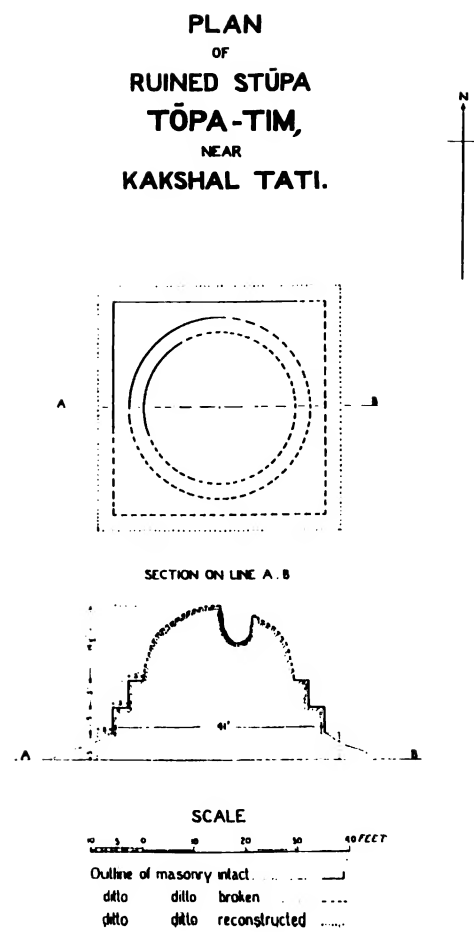
M.A.



M. A. STEIN & RAM SINGH Dcs.

Masonry of sun-dried bricks  
still distinguishable ..... 1/2"

Line of contour and elevation above  
apparent ground level (0') ..... /







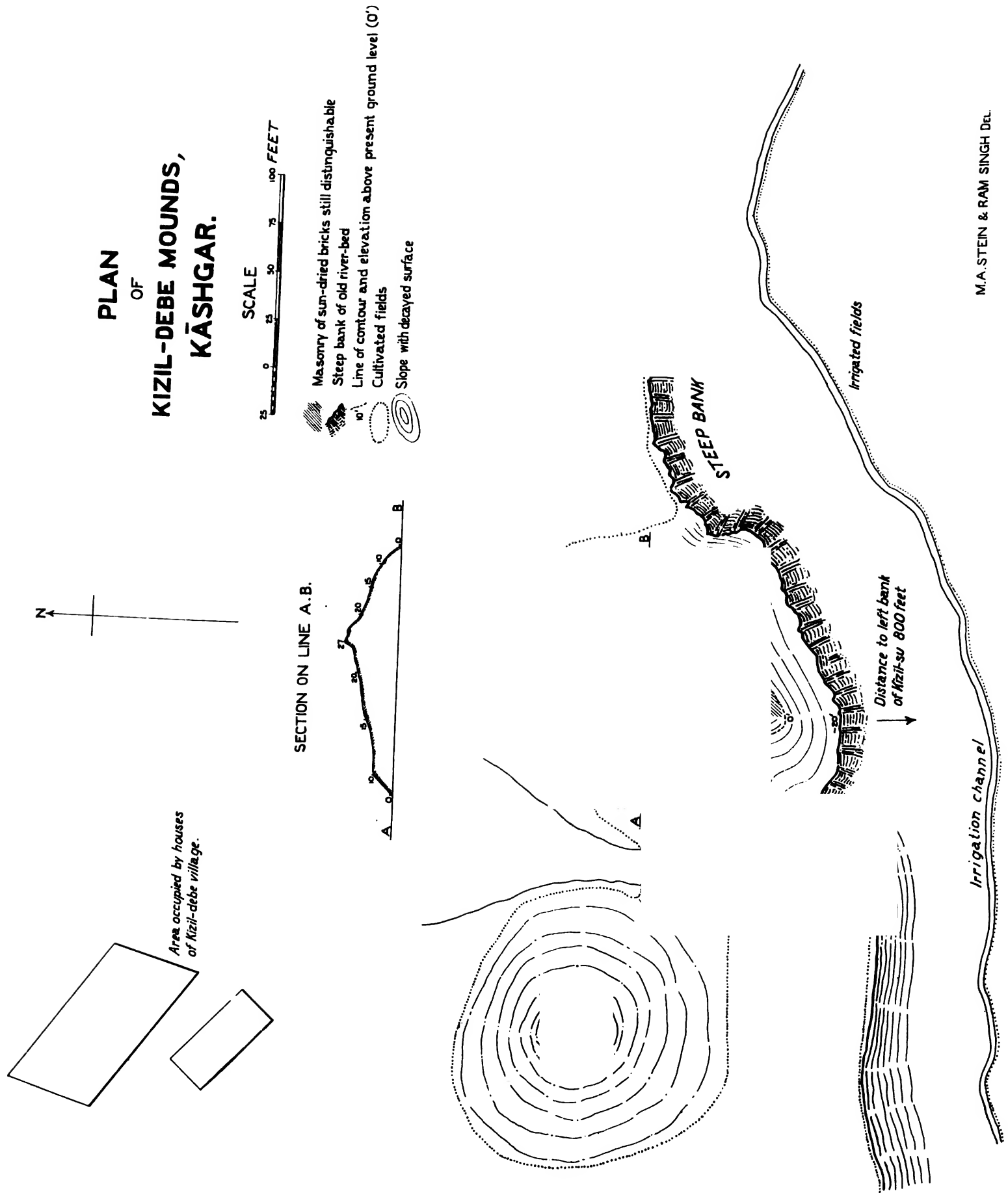
shale  
mt ground level (0')

Z<sup>4</sup>



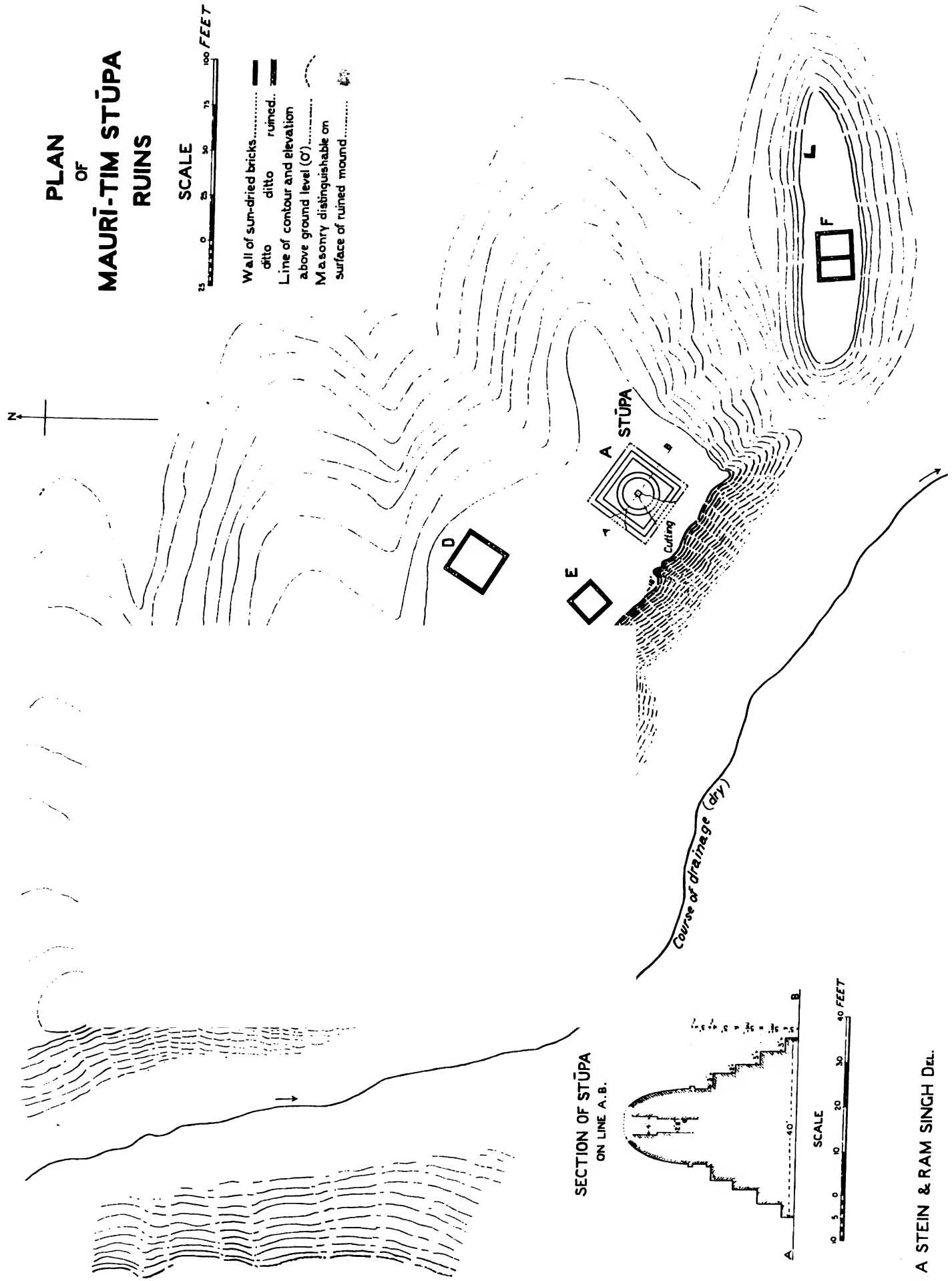
M.A. STEIN & RAM SINGH DEL.





M.A. STEIN & RAM SINGH DEL.





M A STEIN & RAM SINGH DEL.



2. 11. 19

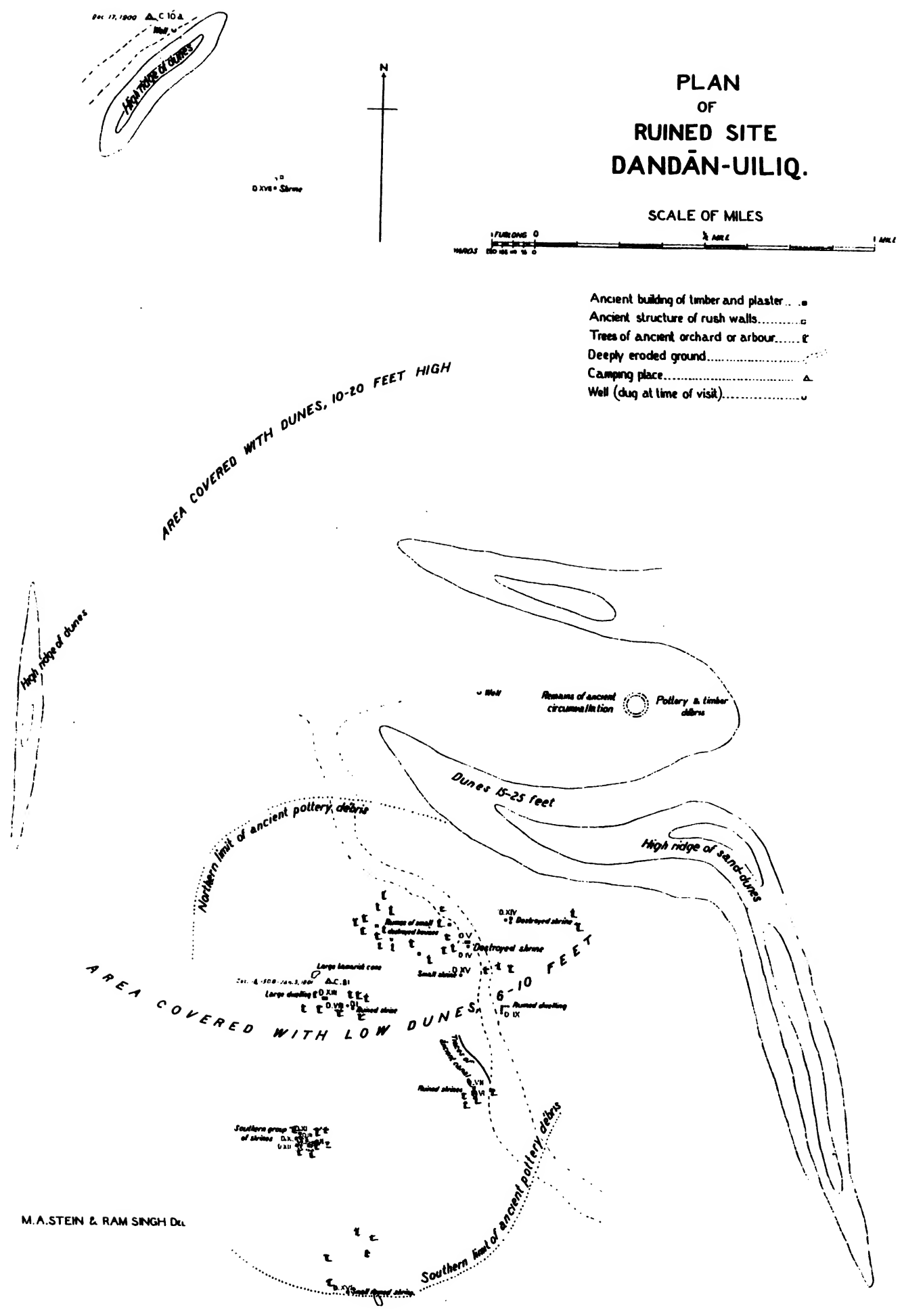
19. 11. 19

5.

19. 11. 19

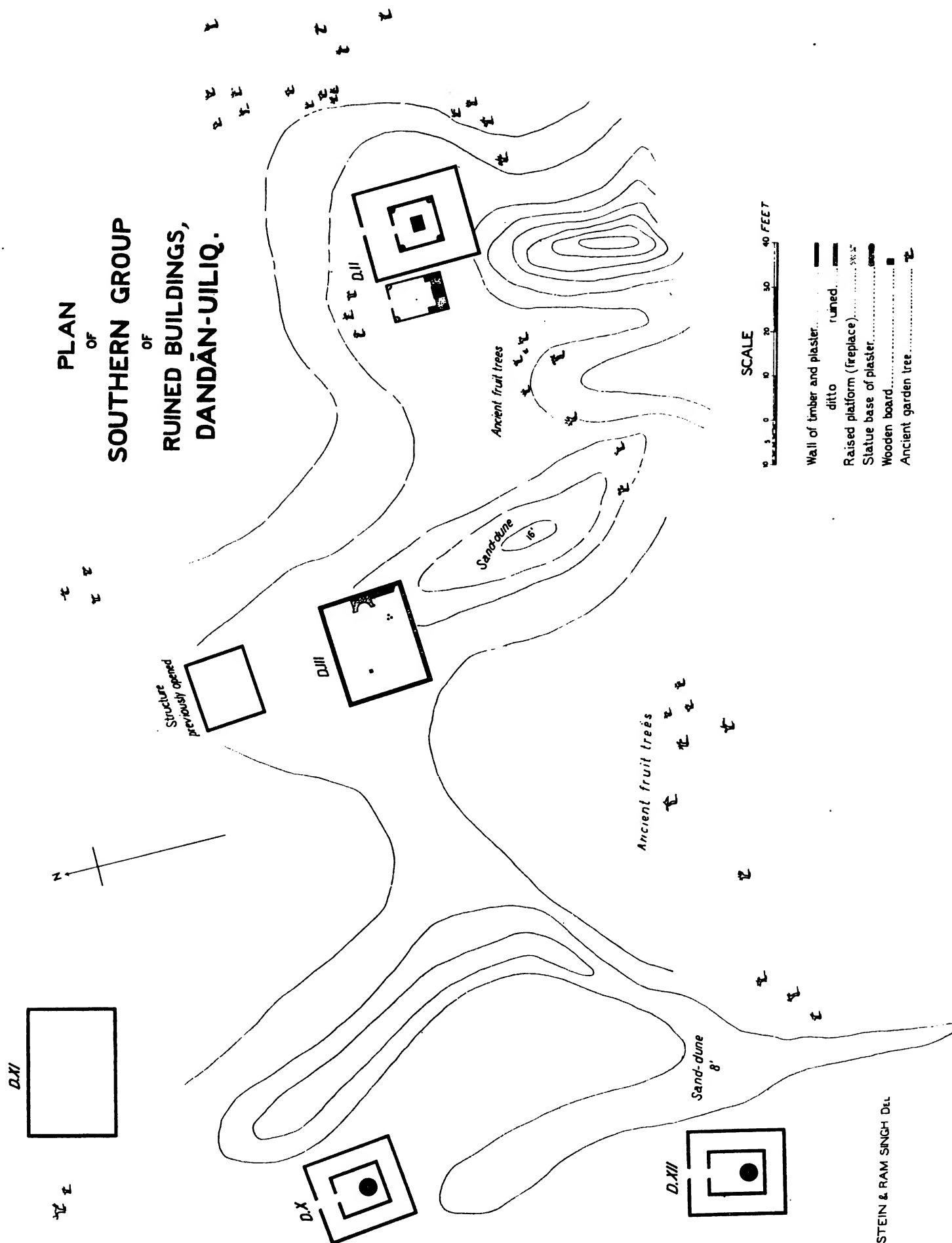






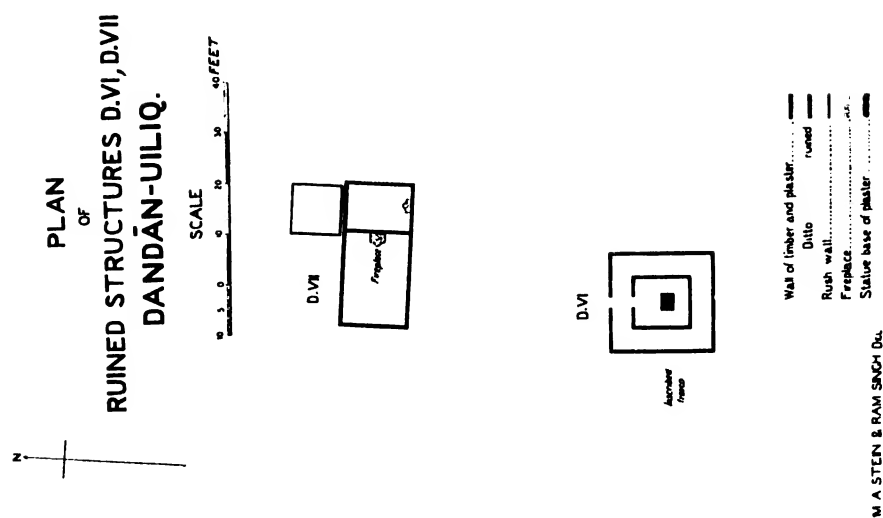
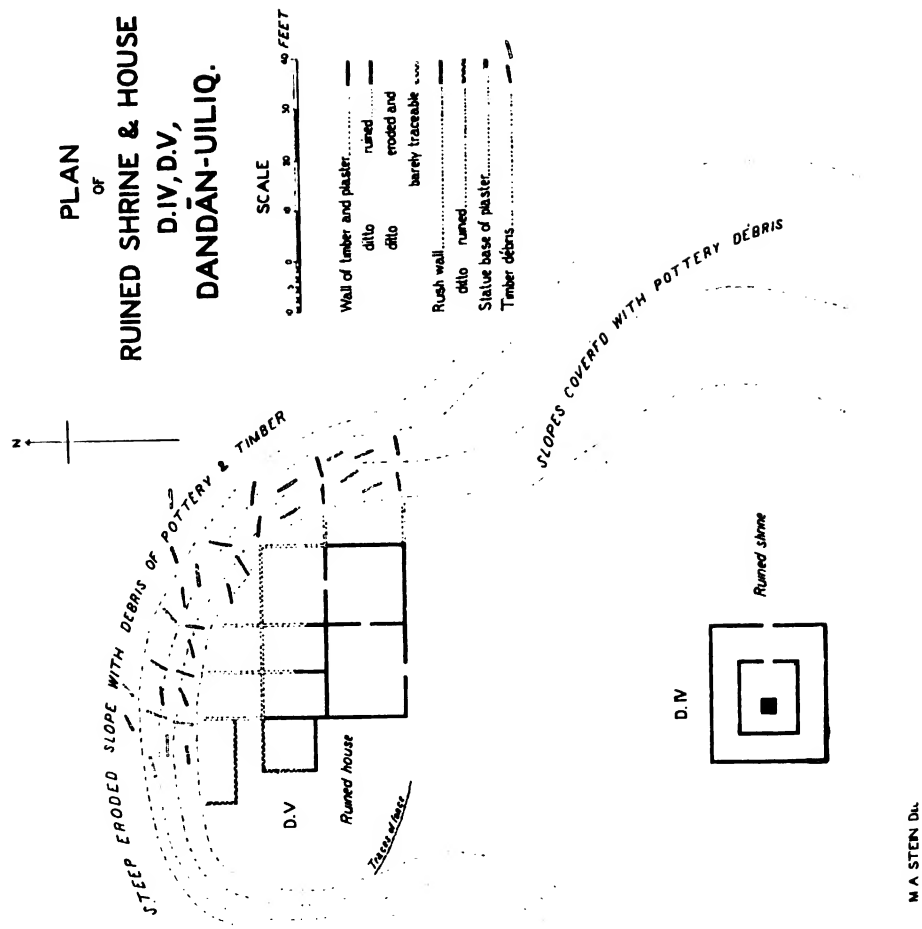


PLAN  
OF  
SOUTHERN GROUP  
OF  
RUINED BUILDINGS,  
DANDĀN-UILIQ.

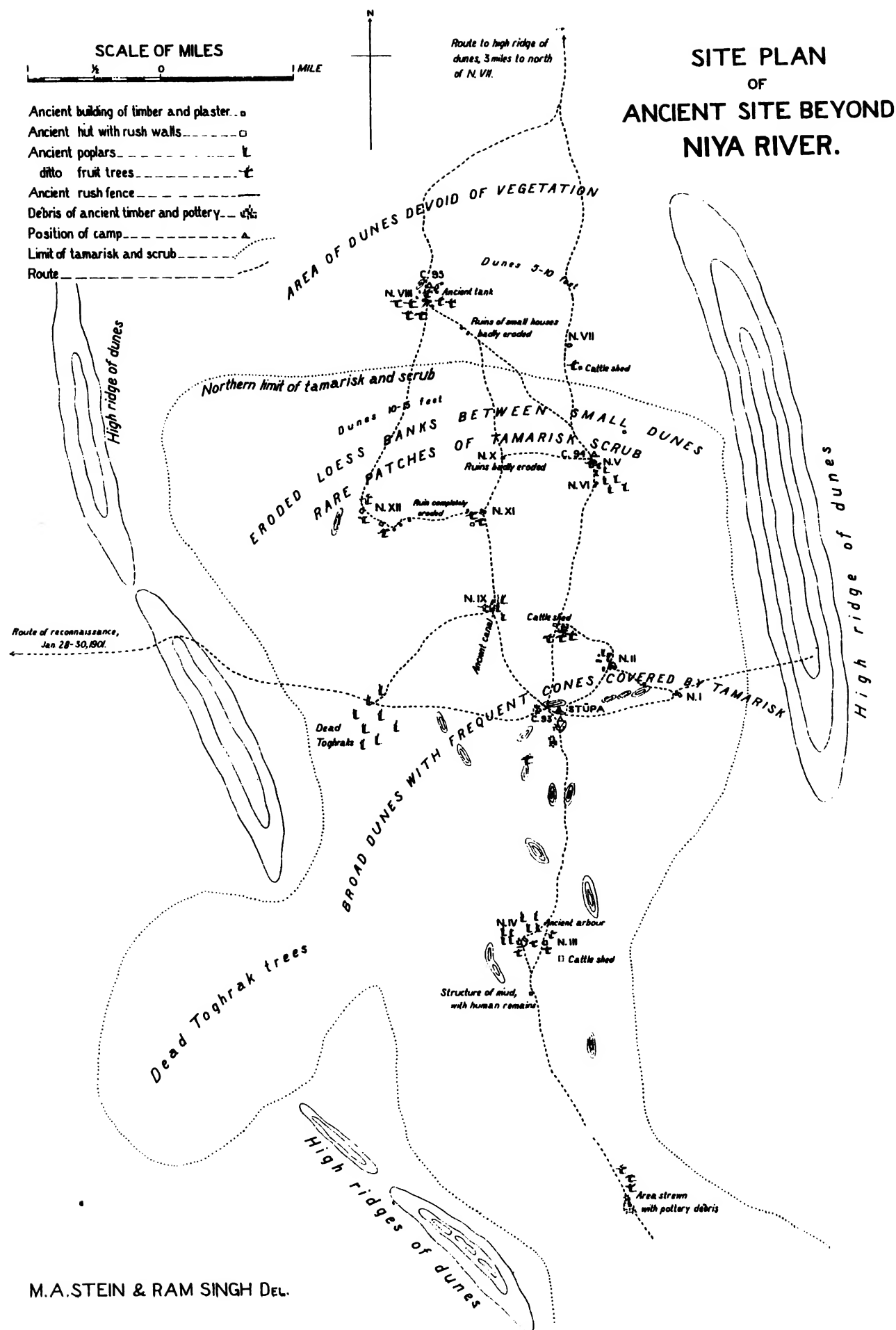


M.A. STEIN & RAM SINGH DEL





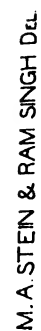




M.A. STEIN & RAM SINGH DEL.





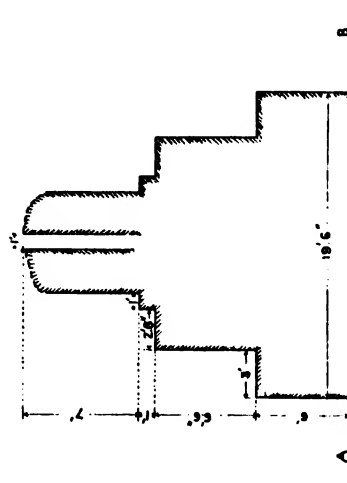




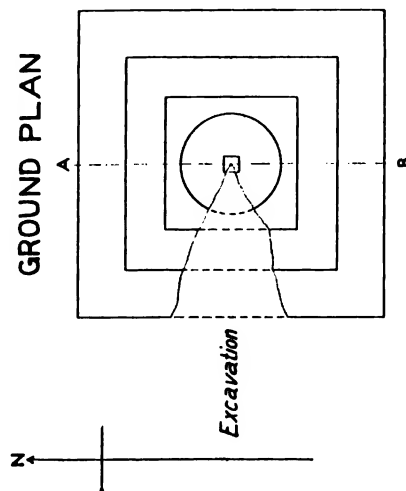
# RUINED STŪPA, ANCIENT SITE BEYOND NIYA RIVER.



SECTION  
ON LINE A. B.

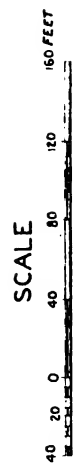


GROUND PLAN

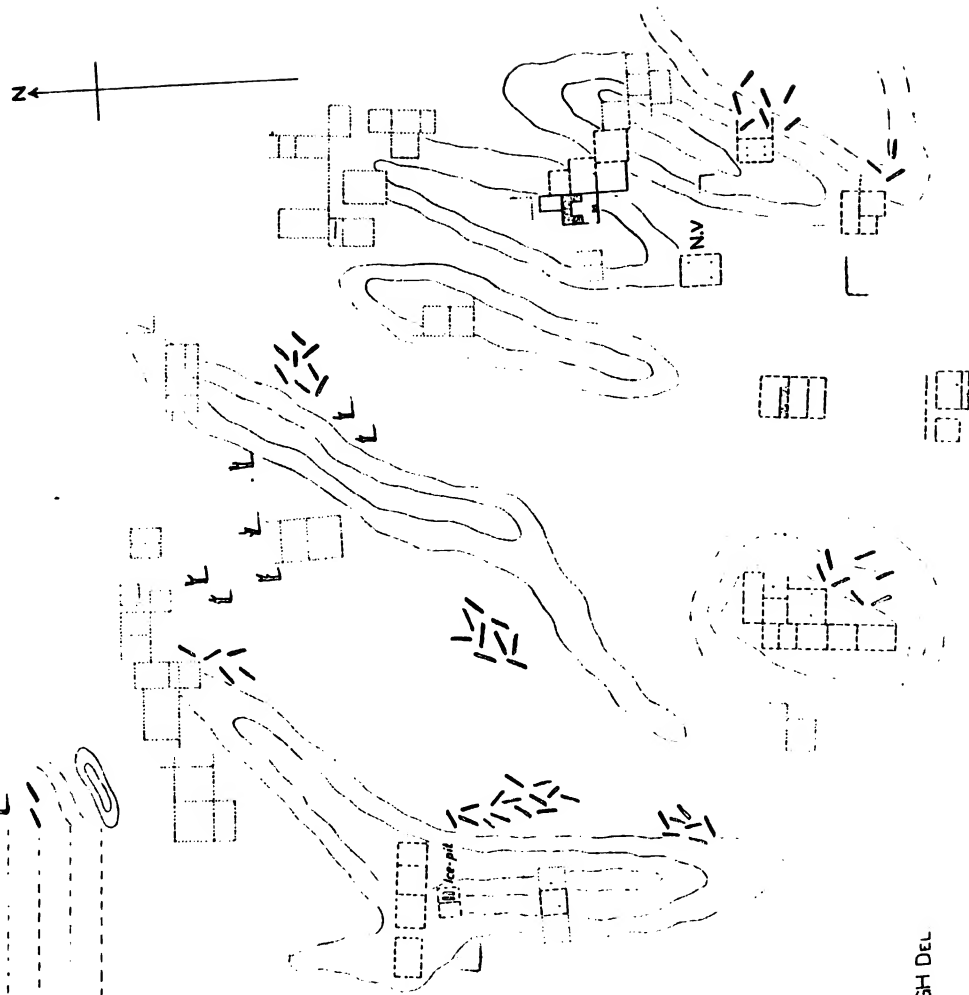


M. A. STEIN DEL.

# SKETCH PLAN OF GROUP OF RUINED DWELLINGS N. II, ANCIENT SITE BEYOND NIYA RIVER.



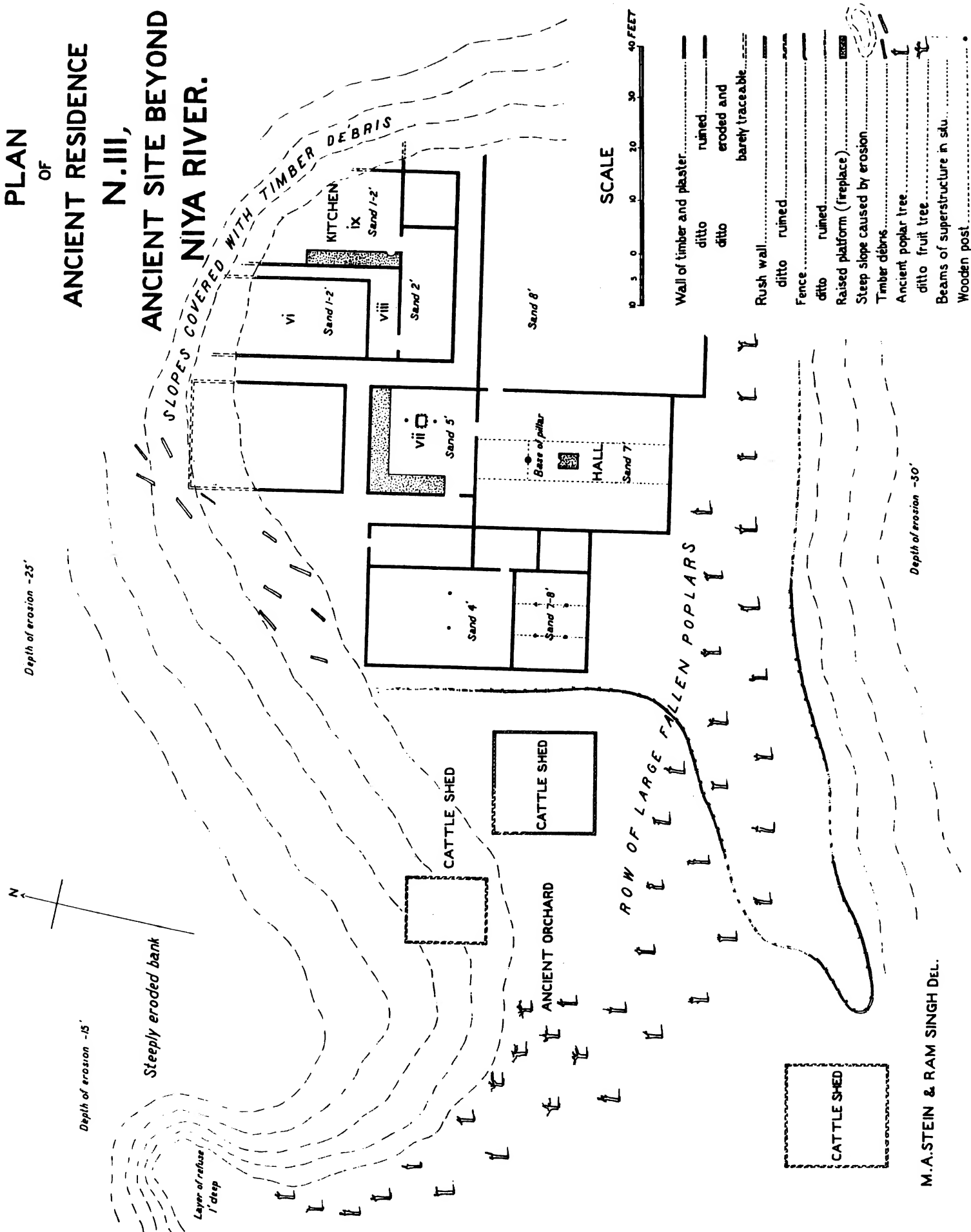
- Wall of timber and plaster. . . . .
- ditto . . . . . ruined
- ditto . . . . . traced but
- not cleared. . . . .
- Rush wall. . . . .
- Raised platform. . . . .
- Fence. . . . .
- ditto ruined. . . . .
- Fallen poplar. . . . .
- Timber debris. . . . .
- Eroded slope. . . . .
- Sand dune. . . . .



RAM SINGH DEL.



# PLAN OF ANCIENT RESIDENCE N.III, ANCIENT SITE BEYOND NIYA RIVER.



M.A. STEIN & RAM SINGH DEL.

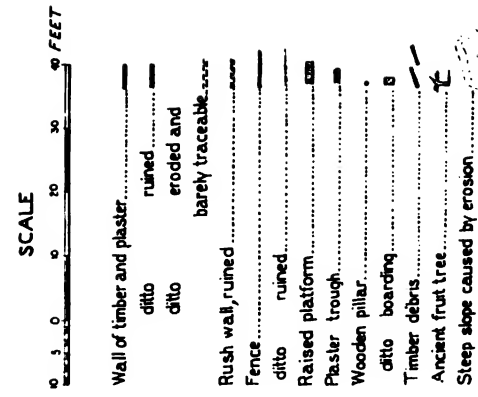
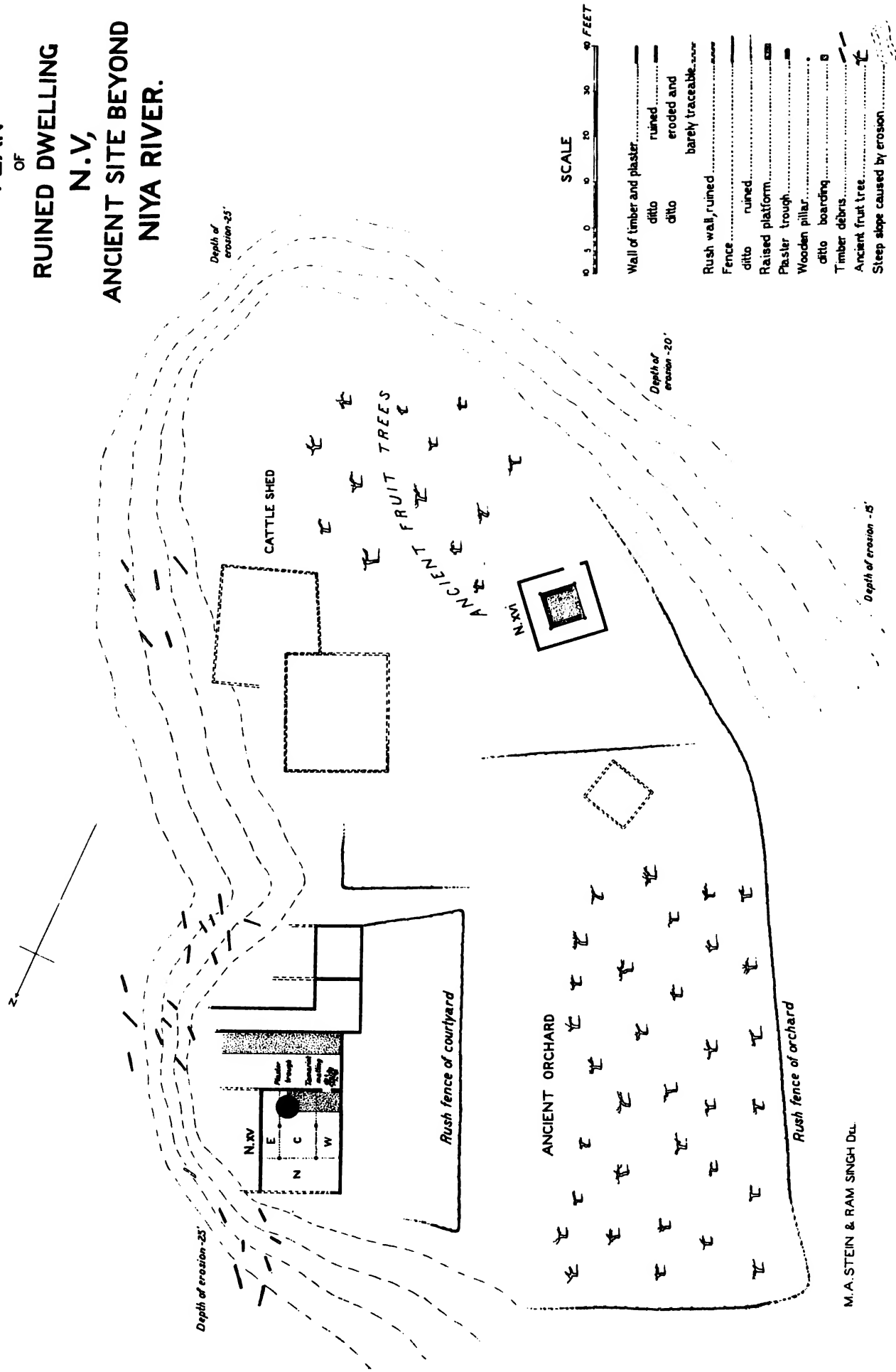








PLAN  
OF  
RUINED DWELLING  
N.V,  
ANCIENT SITE BEYOND  
NIYA RIVER.



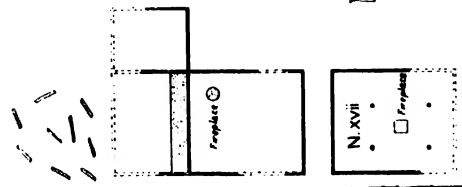
M.A. STEIN & RAM SINGH DEL.



PLAN  
OF  
RUINED DWELLING  
N.VI,  
ANCIENT SITE BEYOND  
NIYA RIVER.

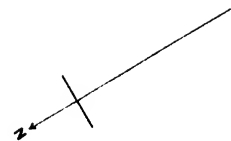


- Wall of timber and plaster.....
- ditto.....
- ditto.....
- Rush wall, ruined.....
- Fence.....
- ditto.....
- Raised platform (fireplace).....
- Timber debris.....
- Ancient poplar tree.....
- Steep slope caused by erosion.....

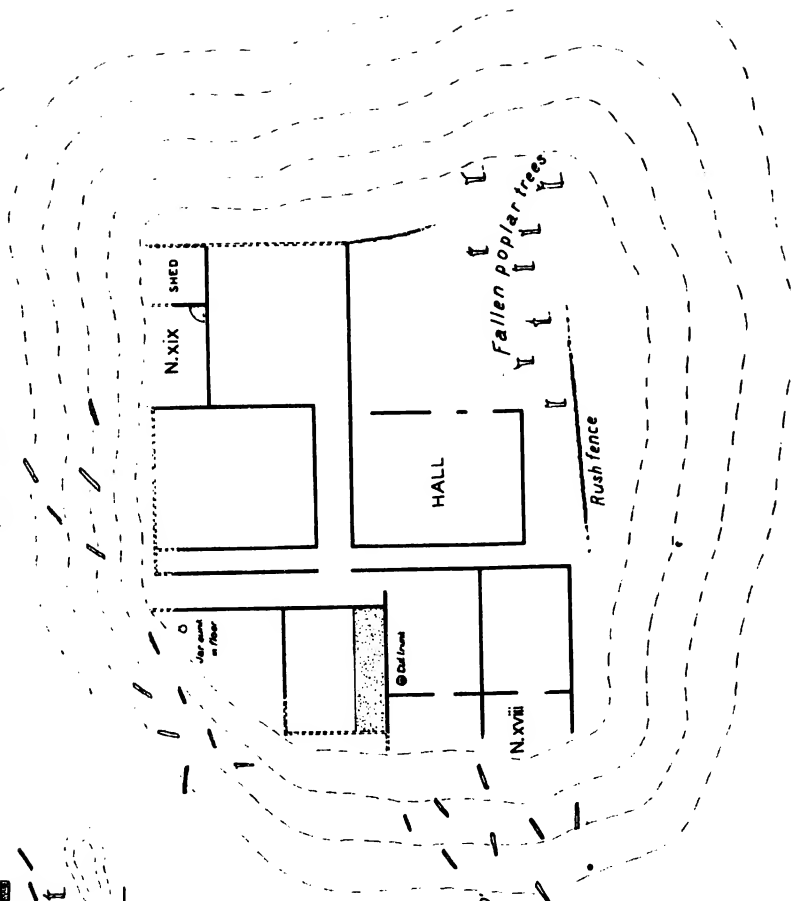


M A STEIN DEL.

PLAN  
OF  
RUINED DWELLING  
N.VII,  
ANCIENT SITE BEYOND  
NIYA RIVER.



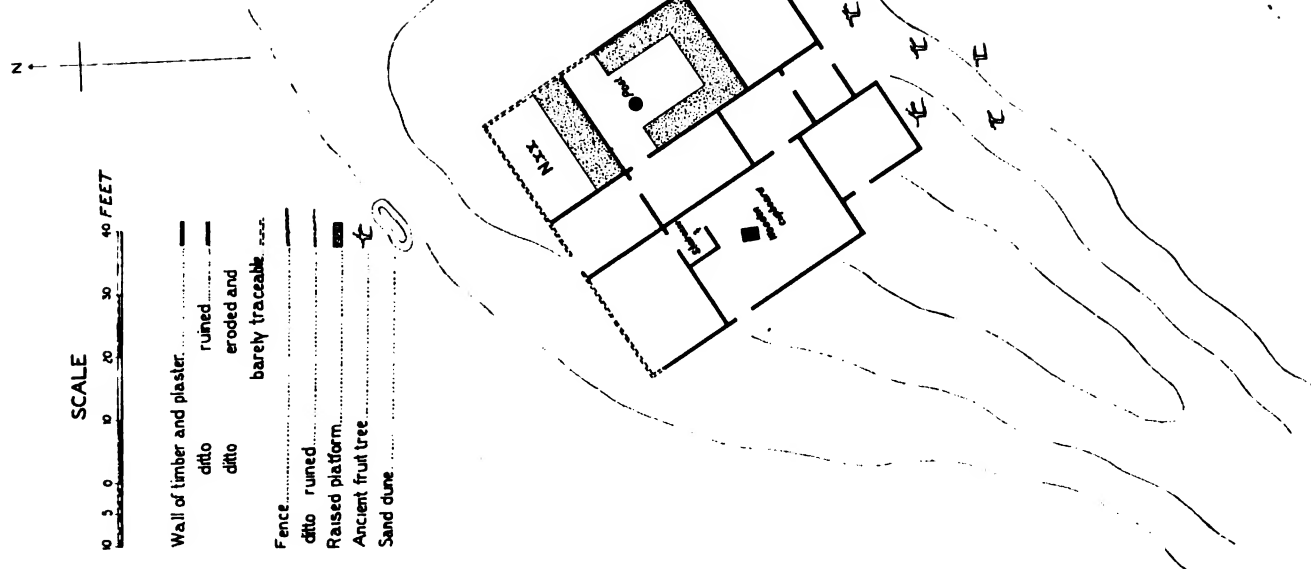
Depth of erosion -15'



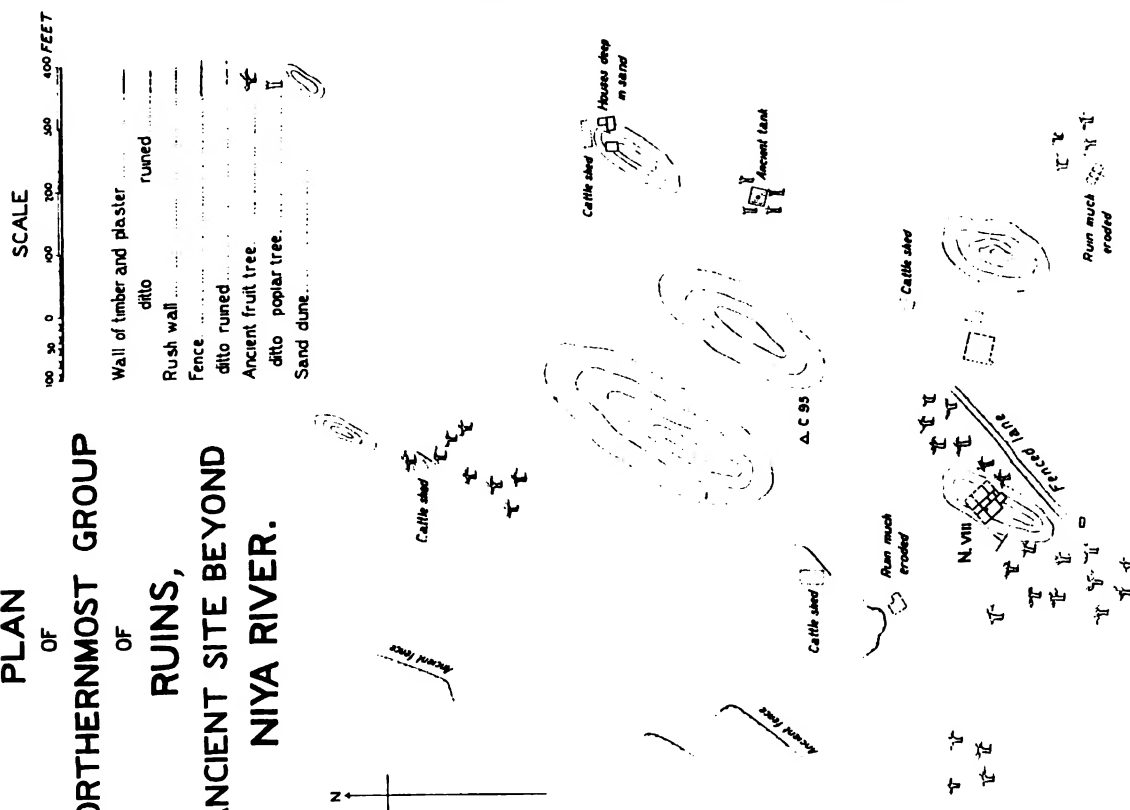
Depth of erosion -10'



# PLAN OF RUINED HOUSE



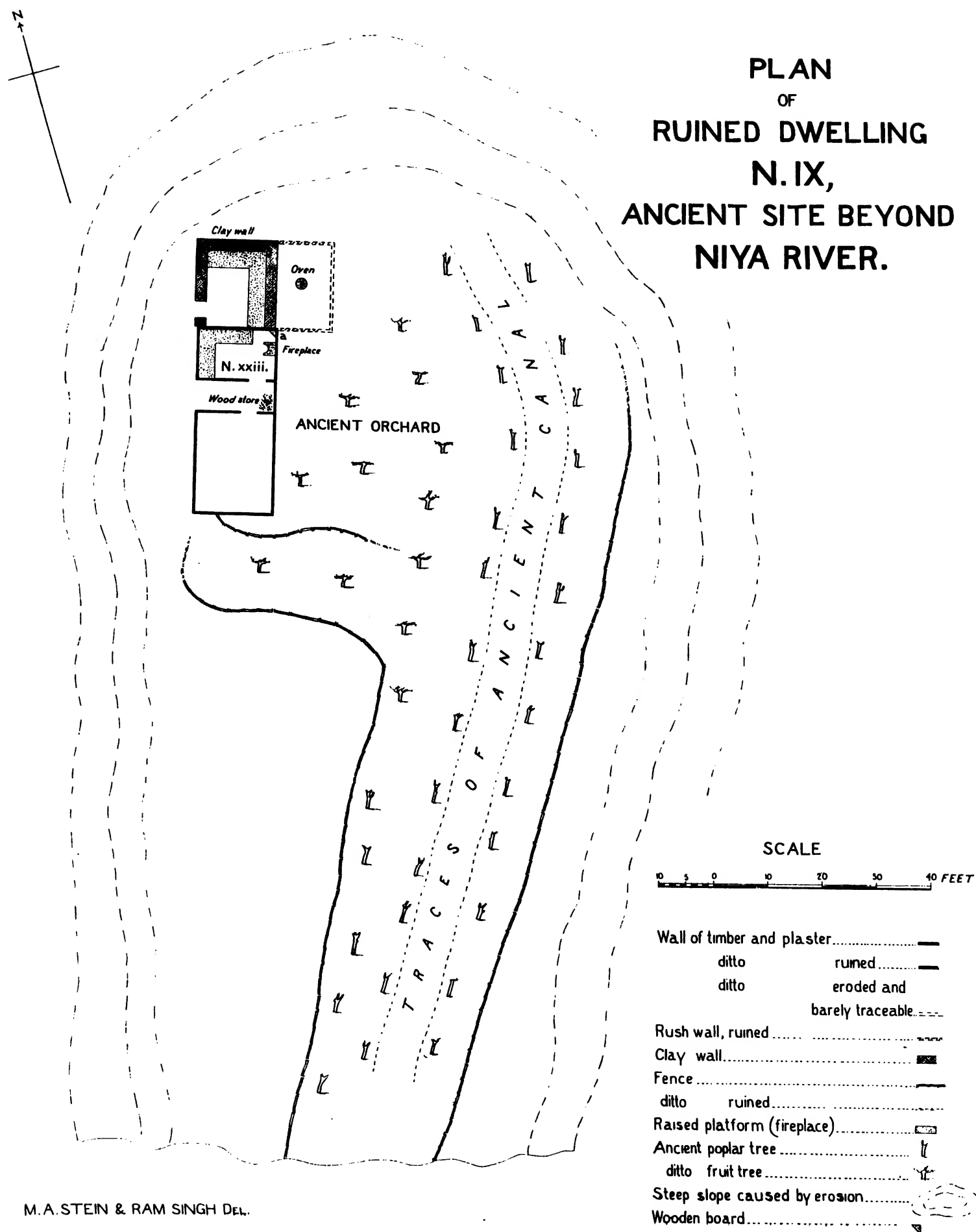
**PLAN  
OF  
NORTHERNMOST GROUP  
OF  
RUINS,  
ANCIENT SITE BEYOND  
NIYA RIVER.**



M. A. STEIN &amp; RAM SINGH DEL



PLAN  
OF  
RUINED DWELLING  
N. IX,  
ANCIENT SITE BEYOND  
NIYA RIVER.

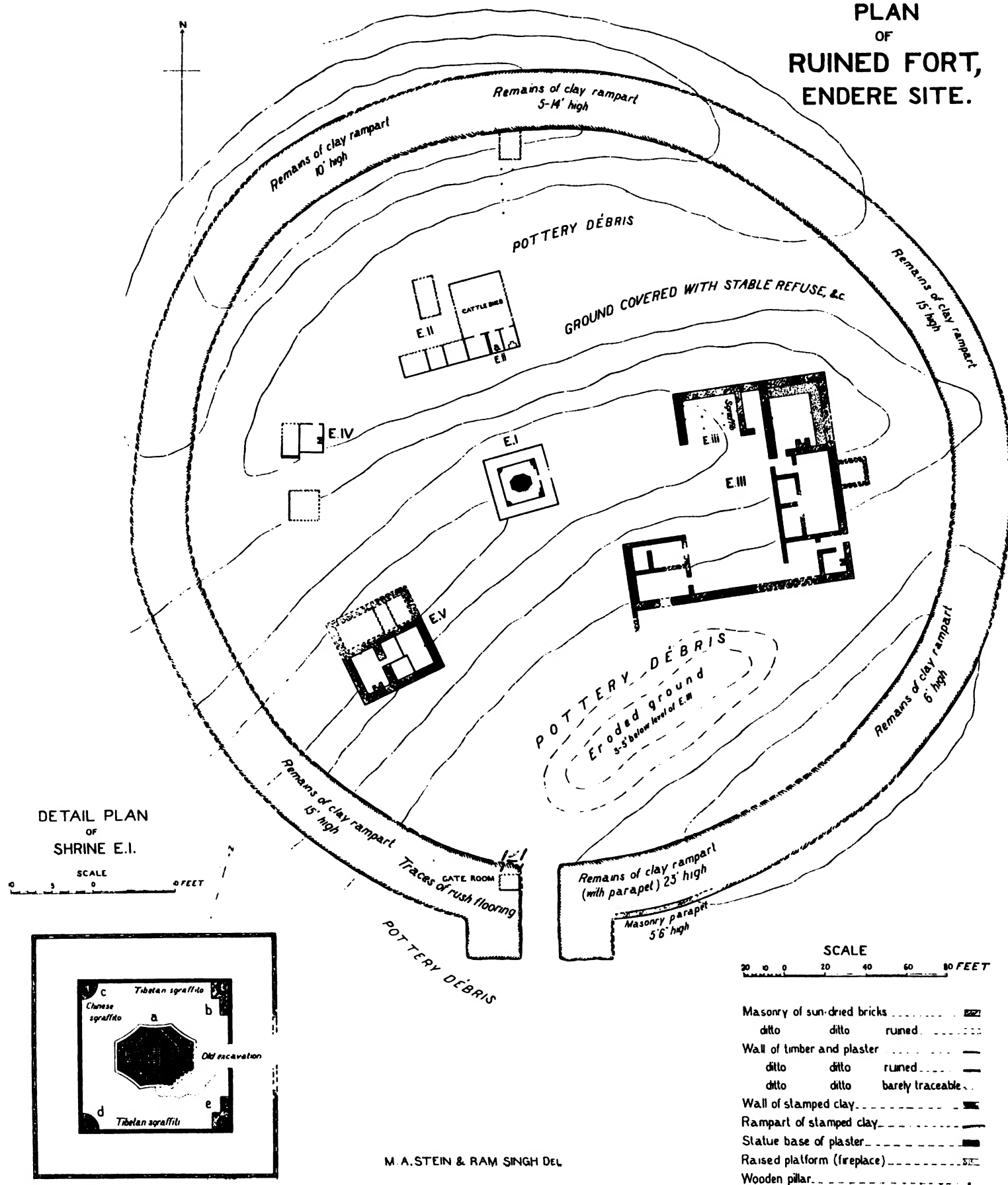


M.A. STEIN & RAM SINGH DEL.





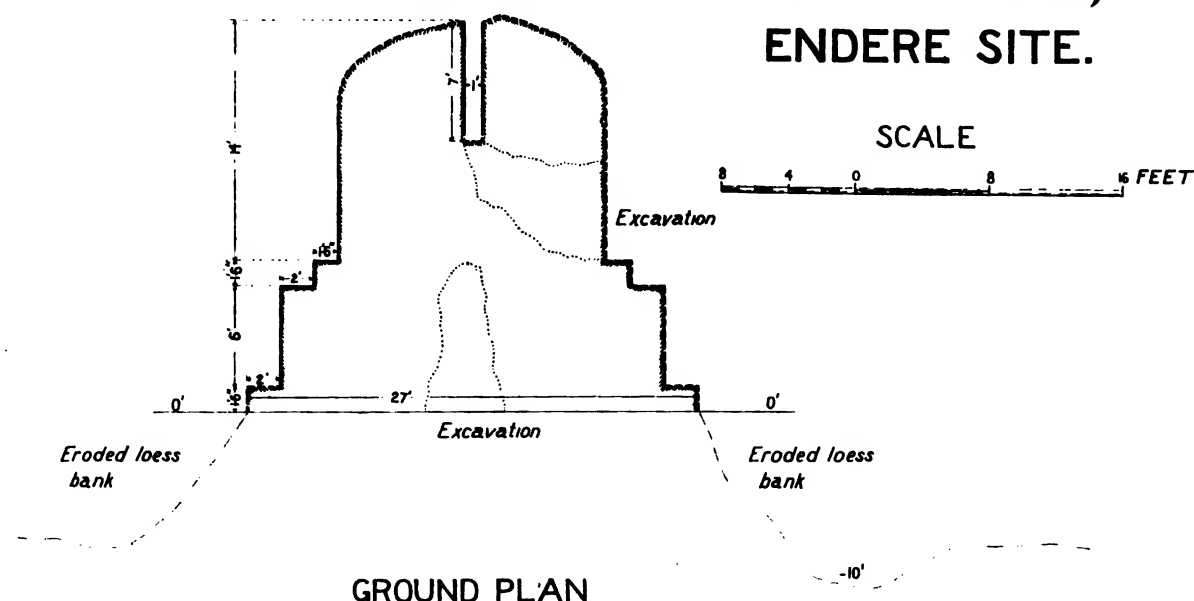
PLAN  
OF  
RUINED FORT,  
ENDERE SITE.



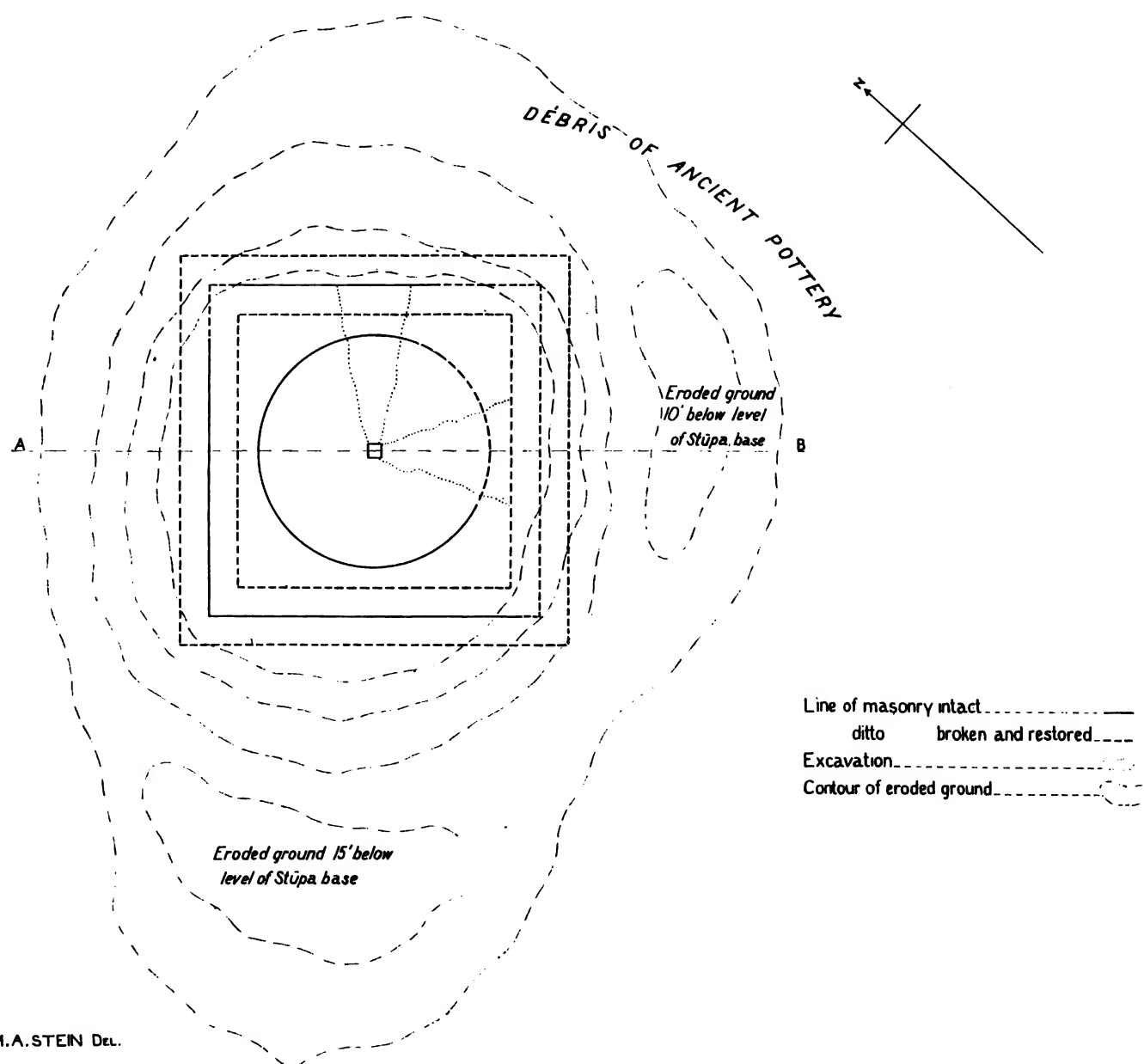


SECTION  
ON LINE A.B.

RUINED STŪPA,  
ENDERE SITE.

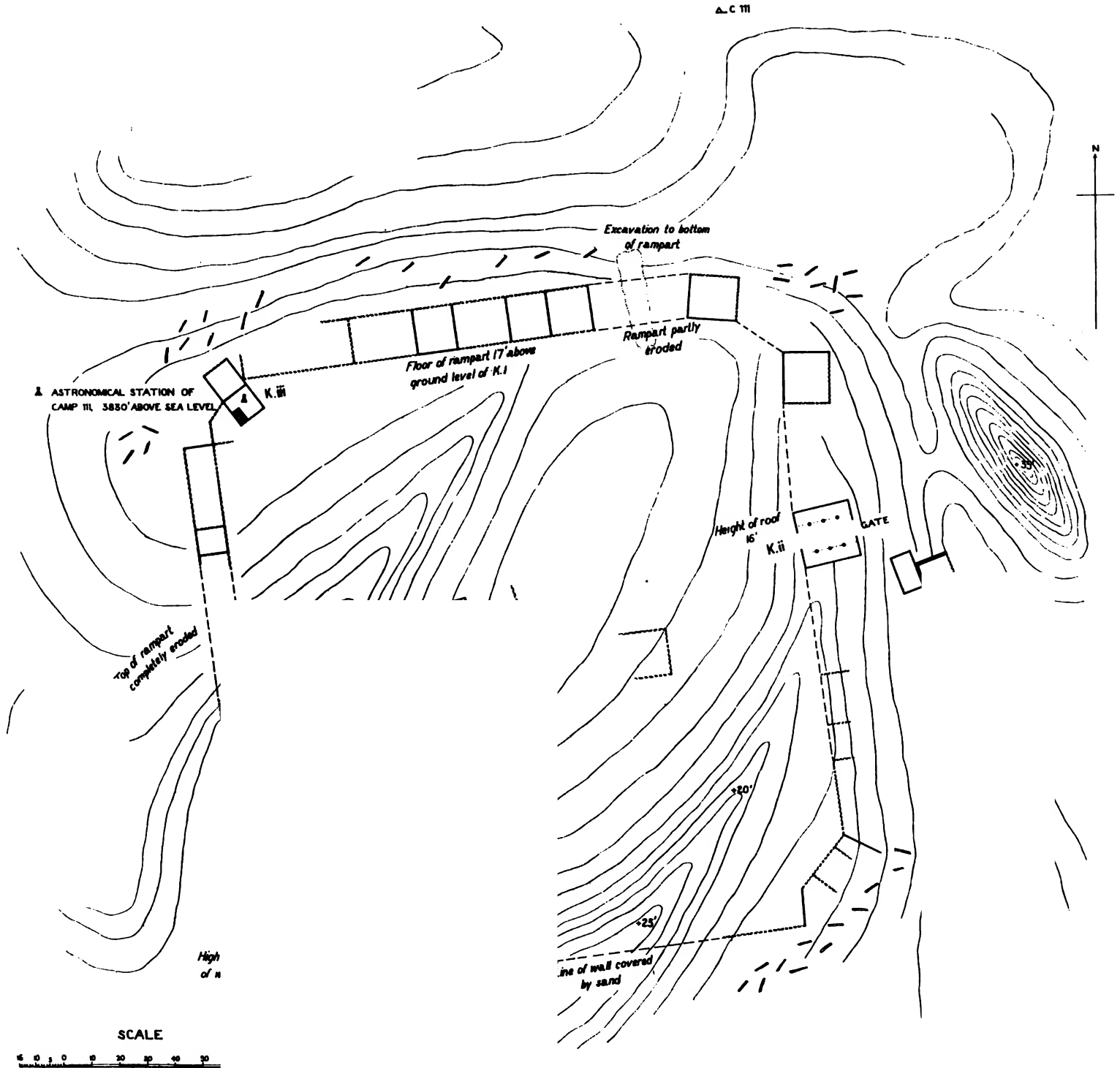


GROUND PLAN



M.A. STEIN DEL.



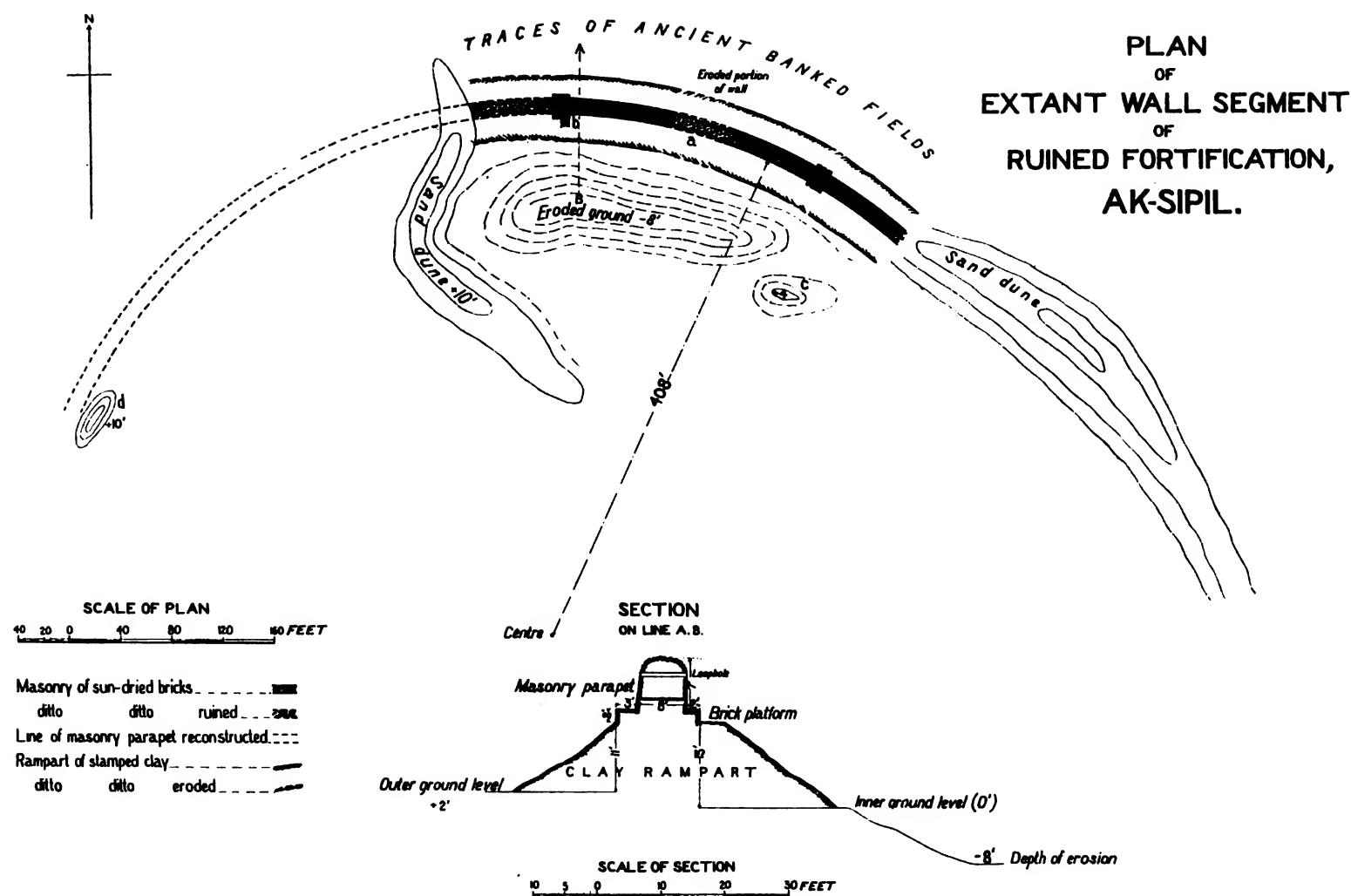


Wall of timber and plaster .....  
 ditto broken .....  
 ditto barely traces .....  
 Reconstructed line of wall .....  
 Raised platform .....  
 Mud wall .....  
 Wooden post .....  
 Timber debris .....  
 Sand cone covered with tamarisk .....

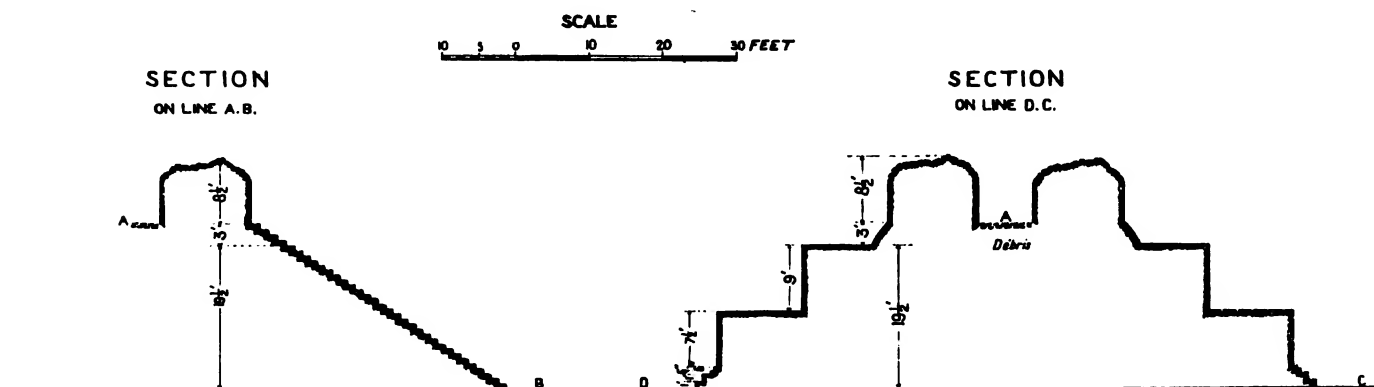
PLAN  
 OF  
 RUINED QUADRANGLE,  
 KARADONG SITE.

M. A. STEIN & RAM SINGH DEL.





SECTIONS  
OF  
RUINED STŪPA,  
RAWAK.

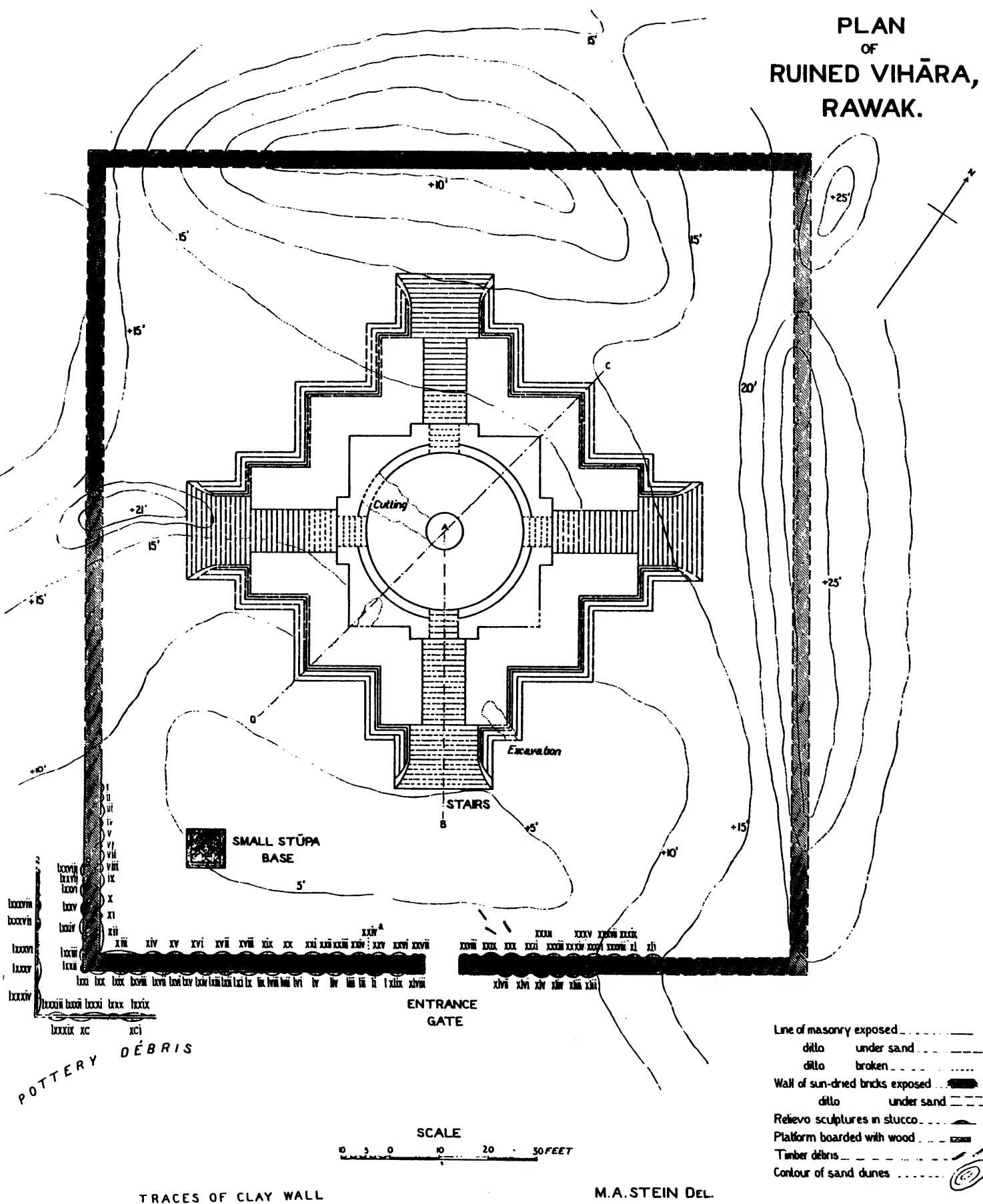


M.A. STEIN DEL.





PLAN  
OF  
RUINED VIHĀRA,  
RAWAK.





POTTERY FRAGMENTS FROM MOJI AND KAKSHAL TATI.

(See Chap. V. sec. iii, iv.)



T. M. 003. a.

T. M. 001. b.

T. M. 003. j.

T. M. 001. k.



T. M. 002. c.

T. M. 002. a.

T. M. 003. g.

T. M. 001. g.



T. M. 003. a.

T. M. 003. d.

T. M. 002. b.

T. M. 001. h.



T. M. 005. a.

T. M. 005. b.

T. M. 003. f.

FRAGMENTS OF GLAZED POTTERY FROM MOJI.

(See Chap. V. sec. iv.)

SCALE 1/2



Y. 0022. (2/3)

(See Unap. VIII. sec. IV.)









B. 001. h.

B. 001. i.

B. 001. f.

B. 001. g.

TERRACOTTAS FROM YÖTKAN  
(See Chap. VIII. sec. iv.)

SCALE 1/4





TERRACOTTA FIGURINES FROM YŌTKAN.  
(See Chap. VIII. sec. iv.)

SCALE 1/1



Y. 009. g.

Y. 0012. a. ii.

Y. 009. r.

Y. 0012. z.

Y. 0012. a. iii.

Y. 0011. c.

Y. 0011. f.



Y. 0012. a. i.

Y. 009. o.

Y. 009. q.

Y. 0024. a.

Y. 009. q. i.

Y. 0012. k.

Y. 0011. i.



Y. 009. f.

Y. 0025.

B. 001. k.

Y. 0011. g.

A. 001. a.

B. 00

Kh. 003. f.

B. 001. e.



Y. 0012. t.

Kh. 003. o.



TERRA-COTTA FIGURINES FROM YÖTKAN.

(See Chap. VIII. sec. iv.)

SCALE 1/4





OBV. Kh. 003. g. REV.

Kh. 005. REV.

Kh. 003. h.

OBV. Kh. 003. q. REV.

B. D. 001. a.

Kh. 003. p.

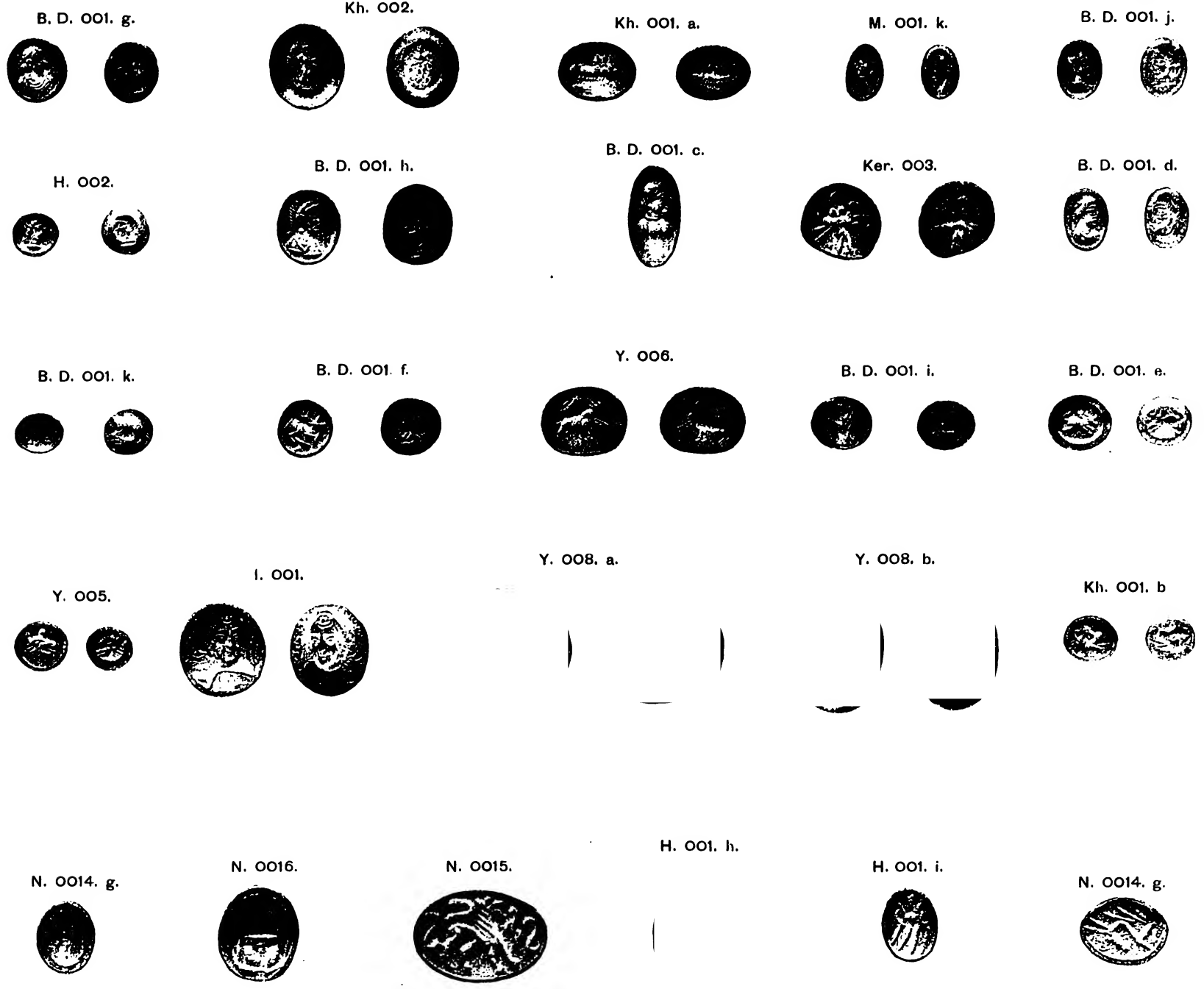
Kh. 006.

Kh. 003. i.

RELIEF CARVINGS IN STONE AND IVORY, MAINLY FROM YÖTKAN.  
(See Chap. VIII. sec. iv.)

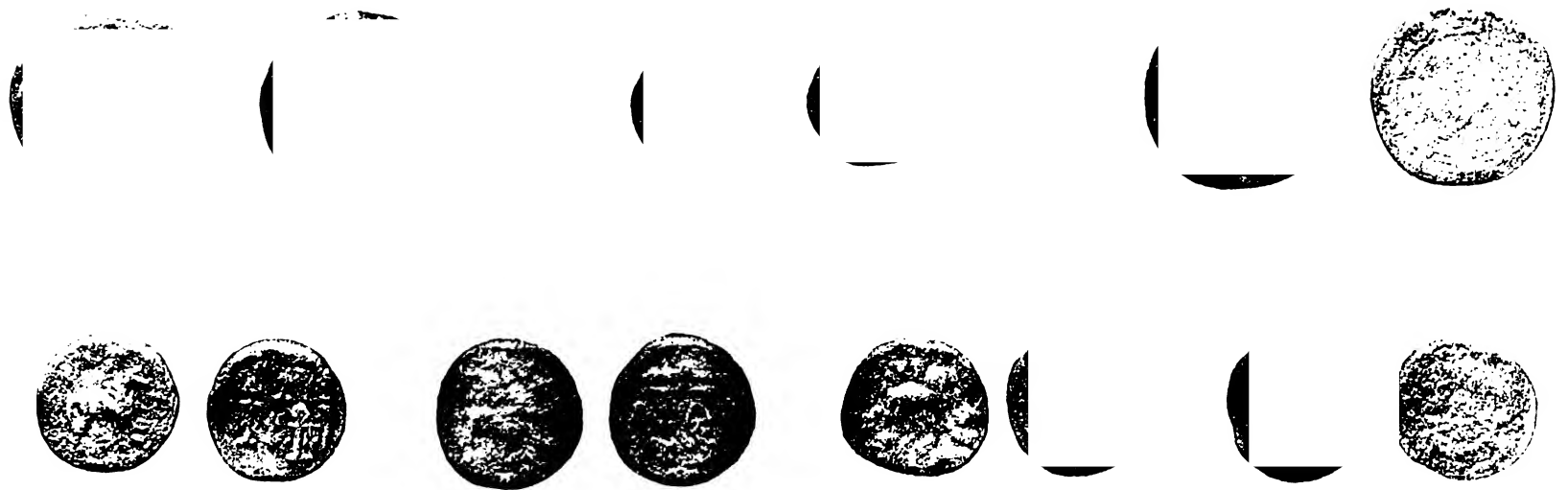
SCALE  $\frac{1}{4}$





SEALS IN STONE AND METAL FROM YÖTKAN, NIYA SITE, &c.

(See Chap. VIII. sec. iv; Chap. XI. sec. viii.)



SINO-KHAROṢṬHĪ COPPER COINS, MAINLY FROM YÖTKAN.

(See Chap. VIII. sec. iii; Appendix D.)

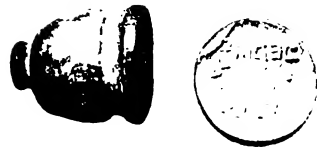
SCALE 1/4



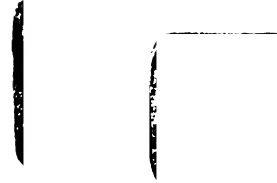
A. 004. b.



B. D. 001. b.



N. 006.



A. 002. a.



N. 0018.



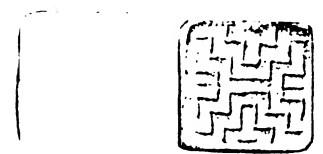
A. 006. a.

OBV.

REV.



A. 001. c.



A. 004. c.



N. 0011. b.



A. 004. a.



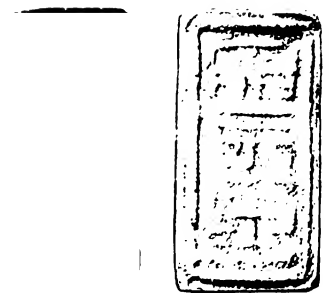
Ya. 001.

A. 006. b.

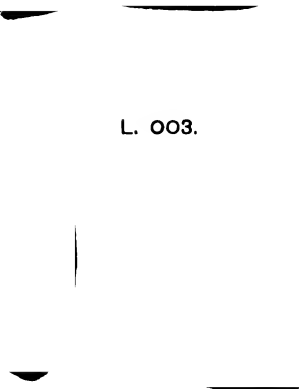


Y. 009. k.

M. 001. a



L. 003.



M. 001. c.



Y. 002. c.



G. 001.



Y. 007. a.



B. D. 001. m.

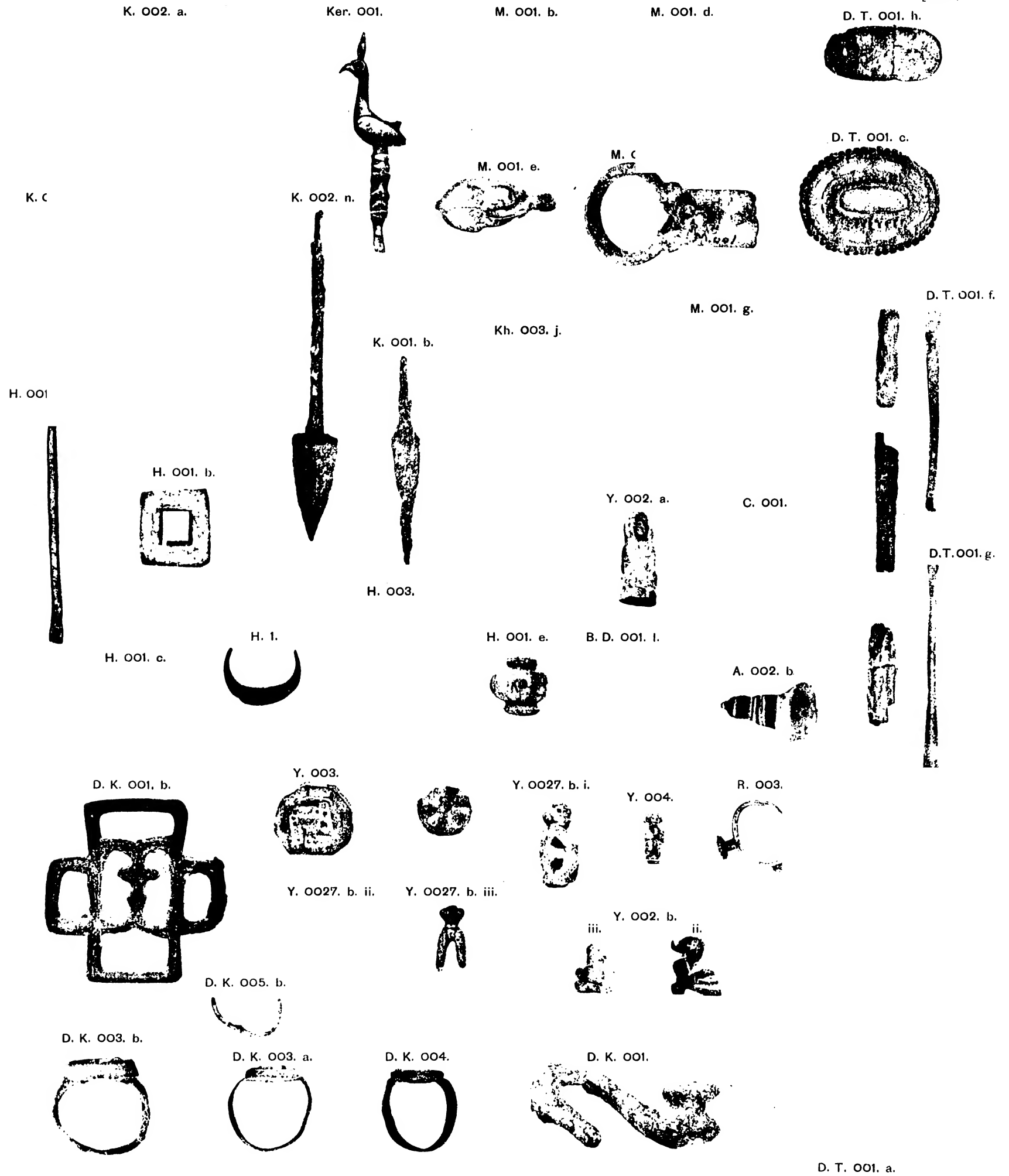


SEALS IN STONE, METAL, &c., FROM YÖTKAN AND OTHER SITES.

(See Chap. V. sec. iii, iv; Chap. VIII. sec. iv; Chap. XI, sec. viii, &c.)

SCALE 1/1





MISCELLANEOUS OBJECTS, CHIEFLY IN METAL, FROM DANDĀN-UI LIQ,  
KARA-DONG, HANGUYA, AND OTHER SITES.

SCALE 1/2





T. M. 001. e.

T. M. 001. e.

T. M. 001. e.

T. M. 001. e.



T. M. 001. e.

T. M. 001. e.



C. 002. b.



GLASS FRAGMENTS FROM  
HÀSA-TAM, KHÂN UI.

D. K. 002. a.



T. M. 001. q.



T. M. 001. s.



E. 003. b.

E. 003. a.



T. M. 001. s.



D. K. 002. f.



D. K. 002. f.



D. K. 002. d.



D. K. 002. b.



D. K. 002. c.



D. K. 003. k.



H. 001. d.



E. 002.

E. 003. e.



E. 003. d.

E. 002.



E. 003. f.



K. 001. e.



E. 002.



E. 001. b.



D. K. 003. h.



C. 002. b.



C. 002. a.

T. M. 001. e.



C. 002. b.



D. K. 003. i.



T. M. 001. e.



N. 0014. g.



E. 002.



E. 002.



E. 002.

E. 002.



FRAGMENTS OF GLASS WARE AND OF MISCELLANEOUS CERAMIC  
AND METAL OBJECTS FROM MOJI, ENDERE; &c.

SCALE 1/1



D. II. 09. (9/6)

STUCCO RELIEF OF BUDDHA OR BODHISATTVA,  
FROM SHRINE D. II, DANDĀN-UILIQ.

(See Chap. IX. sec. iii, viii.)



D. I. 90.

STUCCO RELIEFS FROM WALL DECORATION OF  
SHRINES D. I, D. II, DANDĀN-ULIQ.

(See Chap. IX. sec. ii, viii.)

SCALE  $\frac{1}{10}$



STUCCO RELIEFS FROM WALL DECORATION OF  
SHRINES D. I, D. II, DANDĀN-UILIQ.

(See Chap. IX. sec. ii, viii.)





D. VI. 5.

LVI  
[ANT.]

D. T. 02.

D. XII. 5.

STUCCO RELIEFS FROM WALL DECORATION OF  
SHRINES D. I, D. VI, D. XII, DANDĀN-ULIQ.

(See Chap. IX. sec. ii, iv, viii.)

SCALE  $\frac{1}{4}$



FRAGMENTS OF WALL DECORATION IN STUCCO RELIEF  
FROM SHRINE D. I, DANDĀN-ULIQ.

(See Chap. IX. sec. ii, viii.)

SCALE 1/4



PIECE OF FRESCO PAINTING WITH INSCRIPTION, FROM WALL  
OF SHRINE D. II, DANDÂN-UILIQ.

(See Chap. IX. sec. ii, viii.)



PORTION OF FRESCO PAINTING ON STUCCO,  
WITH INSCRIPTION, FROM WALL OF  
SHRINE D. II, DANDĀN-ULIQ.

(See Chap. IX. sec. ii, viii.)

PAINTED PANEL, FROM RUINED DWELLING,  
DANDĀN-ULIQ.

(See Chap. IX. sec. vi, viii )





OBVERSE OF PAINTED PANEL D. VII. 6 ( $\frac{1}{8}$ ) FROM RUINED DWELLING,  
DANDĀN-ULIQ.

(See Chap. IX. sec. vi, viii.)



REVERSE OF PAINTED PANEL D. VII. 6 ( $\frac{4}{6}$ ) FROM RUINED DWELLING,  
DANDĀN-UILIQ.

(See Chap. IX. sec. vi, viii.)



D. X. 8.

D. X. 5.

PAINTED PANELS FROM SHRINE D. X, DANDĀN-UILIQ.  
(See Chap. IX. sec. iv, viii.)

SCALE  $\frac{3}{4}$



0 x 4

PAINTED PANEL FROM SHRINE D. X, DANDĀN-UILIQ.  
(See Chap. IX. sec. iv, viii.)

D. IV. 5.

OBVERSE OF PAINTED PANEL FROM SHRINE D. IV, DANDĀN-UILIQ.  
(See Chap. IX. sec. v, viii.)

SCALE  $\frac{3}{5}$





D. X. 3. (1/1)

OBV.

REV.

PAINTED PANEL FROM SHRINE D. X, DANDĀN-UULIQ.  
(See Chap. IX. sec. iv, viii.)



(See Chap. XI. sec. vi, viii.)

PAINTED POST FROM D. I.  
DANDĀN-UILIQ.  
(See Chap. IX. sec. i, viii.)



SCALE 1/2

OBVERSE OF PAINTED PANEL FROM SHRINE D. II,  
DANDĀN-UILIQ.

(See Chap. IX. sec. iii, viii.)

PAINTED PANEL FROM DANDĀN-UILIQ.  
(See Chap. IX. sec. vi, viii.)



D. VI. 3.

PORTION OF PAINTED PANEL FROM SHRINE D. VI, DANDĀN-UILIQ.  
(See Chap. IX. sec. vi, viii.)

2 11 200

PAINTED PANEL FROM SHRINE D. II, DANDĀN-UILIQ.  
(See Chap. IX. sec. iii, viii.)

SCALE 1/2





N. xx. 01. ( $\frac{3}{7}$ )

CARVED WOOD PANEL FROM DWELLING N. VIII, NIYA SITE.  
(See Chap. XI. sec. vii, viii.)



UNDED SIDEFACE

ALAP PLANTATION

.....

N W O2

N W O2

N W O2

CARVED DOUBLE BRACKETS IN WOOD, FROM DWELLING N. VIII, NIYA SITE.

See Chap. XI, sec. vii, viii.)

SCALE 3/4"



LEGS OF CHAIRS AND OTHER WOOD CARVINGS FROM NIYA SITE.  
(See Chap. XI. sec. i, ii, vi, vii, viii.)

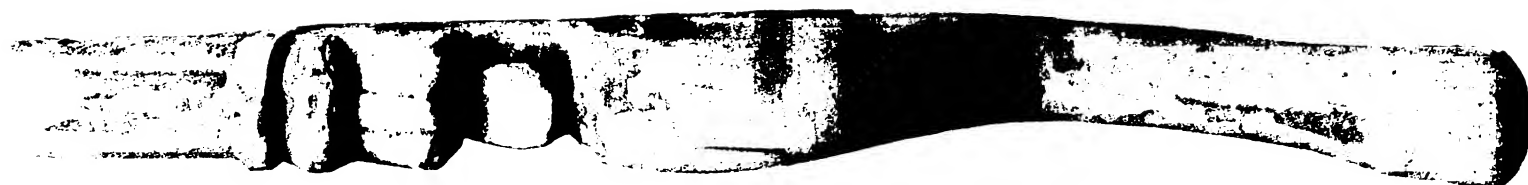
N. xii. 3. ( $\frac{3}{4}$ )  
FRONT.

N. xii. 3. ( $\frac{3}{4}$ )  
SIDE.

N xviii 01. a. ( $\frac{1}{2}$ )

N. xv. 133. ( $\frac{1}{2}$ )

N. i. 121. ( $\frac{1}{2}$ )





N. xv. 307.

N. xv. 24.

9.

33

N. xv. 166.

CLAY SEALS OF KHAROṢṬHĪ DOCUMENTS ON WOOD. NIYA SITE.  
Mostly enlarged 40 60 per cent. See Chap. XI. sec. iv. viii.)





N. xv. 155 (enlarged).

N. xv. 163.

N. xv. 196.

N. xv. 38.

N. xv. 133. a.

N. xv. 71.

N. xv. 334.

N. xv. 133. b

N. xxiii. 1.

N. xv. 167 (enlarged).

CLAY SEALS OF KHAROṢṬHI DOCUMENTS ON WOOD, NIYA SITE.

(See Chap. XI. sec. iv, vii, viii.)

SCALE 1/1



N. xx. 04.

cx. 05.  
SED IN WEAVING.

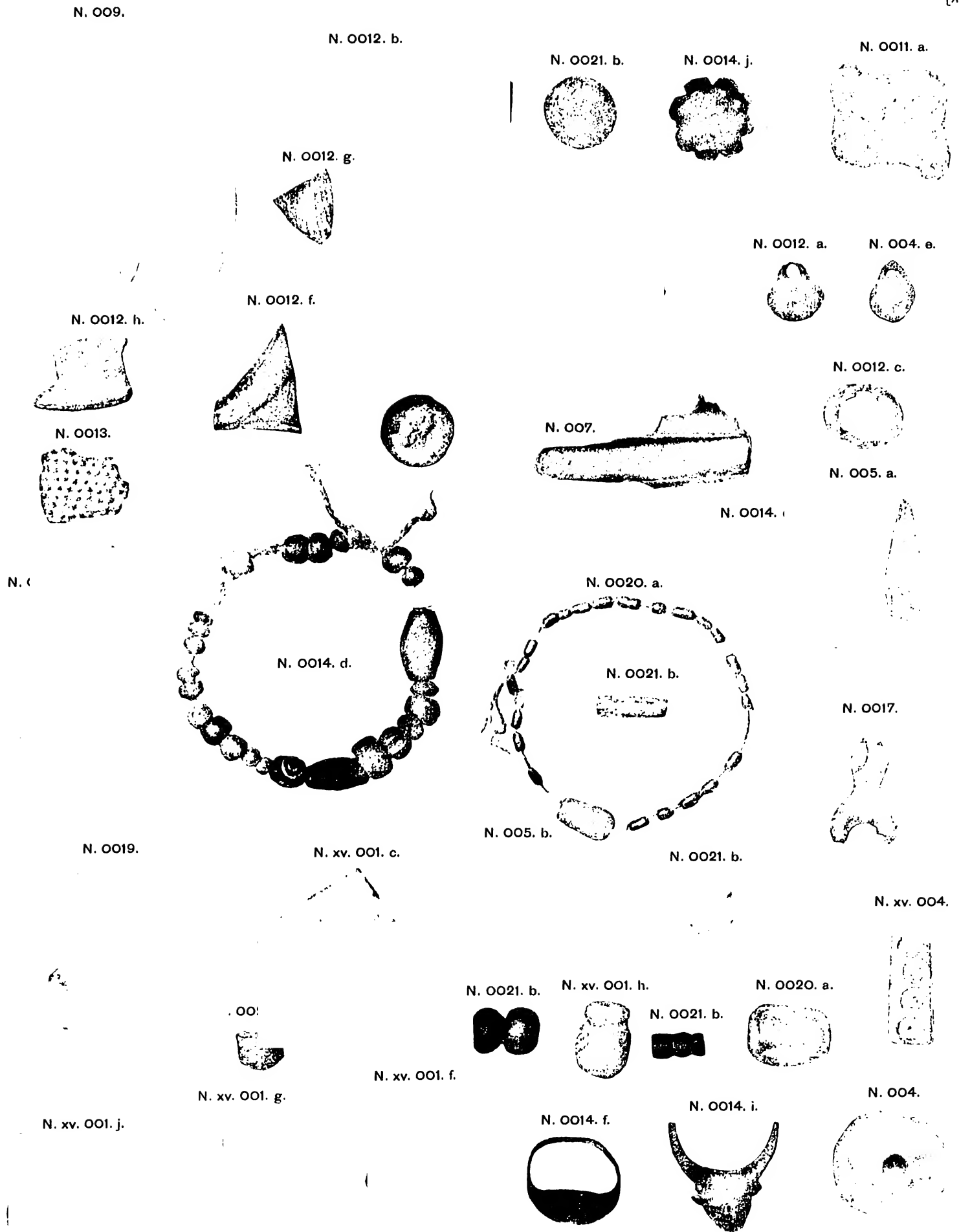
BOOT LAST SEEN FROM ABOVE.

N. xix. 2.

IMPLEMENTS IN WOOD, &c., MAINLY FROM NIYA SITE.  
(See Chap. XI. sec. ii, vii, viii; Chap. IX. sec. iii, viii.)

SCALE 1/2





MISCELLANEOUS SMALL OBJECTS AND FRAGMENTS IN GLASS, METAL,  
BONE, &c., FROM NIYA SITE.

(See Chap. XI. sec. vi, vii, viii.)

SCALE 1/2



PORTION OF COLOURED RUG FROM DWELLING N. III, NIYA SITE.

(See Chap. XI. sec. ii, viii.)





SAMPLES OF ANCIENT FABRICS IN SILK, COTTON, FELT, FROM NIYA SITE,  
ENDERE, DANDĀN-UULIQ, TÜGA-DONG.

(See Chap. I. sec. v, viii; Chap. XI. sec. vi, viii; Chap. XII. sec. ii, iv; Chap. XIII. sec. iv.)

SCALE 1/1



SAMPLES OF ANCIENT. FABRICS IN SILK AND COTTON, FROM ENDERE TEMPLE.

(See Chap. XII. sec. ii, iv.)







FRESCO FRAGMENT ON STUCCO (See Chap. XII, sec. ii, iv.)

SCALE 1/4





A. 04.

FRAGMENTS OF STUCCO RELIEFS FROM KIGHILLIK, AK-SIPIL.

(See Chap. XIV. sec. ii.)

SCALE  $\frac{1}{1}$



R. iv. 1. (1/1)

HEAD OF COLOSSAL RELIEF IN STUCCO, FROM RAWAK STŪPA COURT.  
(See Chap. XIV. sec. iv, v.)



R. ii. 1. ( $\frac{3}{4}$ )

R. 2. ( $\frac{6}{7}$ )

HEAD OF LIFE-SIZE RELIEF IN STUCCO FROM  
RAWAK STŪPA COURT.  
(See Chap. XIV. sec. iv, v.)

STUCCO RELIEF FROM WALL DECORATION  
OF RAWAK STŪPA COURT.  
(See Chap. XIV. sec. iv, v.)



R. ii. 2. 33

R vi 1. (11/1)

F  
 E  
 L  
 LAWAN SIUGA  
 (See Chap. XIV. sec. iv, v.





R. lxx. 1. a. (1/5)



R. xxvii. 1. (1/2)

PROFILE.

FRONT.

RELIEF HEAD AND BUST IN STUCCO (RESTORED), FROM RAWAK STŪPA COURT.  
(See Chap. XIV. sec. iv, v.)



R. xii. 1.

R. xxx. i.

RELIEF FIGURES OF BUDDHA, IN STUCCO, FROM DECORATIVE HALOS  
OF COLOSSAL STATUES, RAWAK STŪPA COURT.

(See Chap. XIV. sec. iv, v.)

SCALE  $\frac{3}{8}$ .



R. 010. (3/5)

R. 010. (3/5)

R. lxxxiv. 2. a. (3/5)

R. lxxxiv. 1. (3/5)

R. ii. 3. b. (3/5)

PLAQUES IN STUCCO AND OTHER RELIEF FRAGMENTS FROM DECORATIVE  
HALOS OF STATUES, RAWAK STŪPA COURT.

(See Chap. XIV. sec. iv, v.)





D. T. 012. ( $\frac{1}{2}$ )

S. 007. ( $\frac{1}{2}$ )

S. 005. ( $\frac{1}{4}$ )

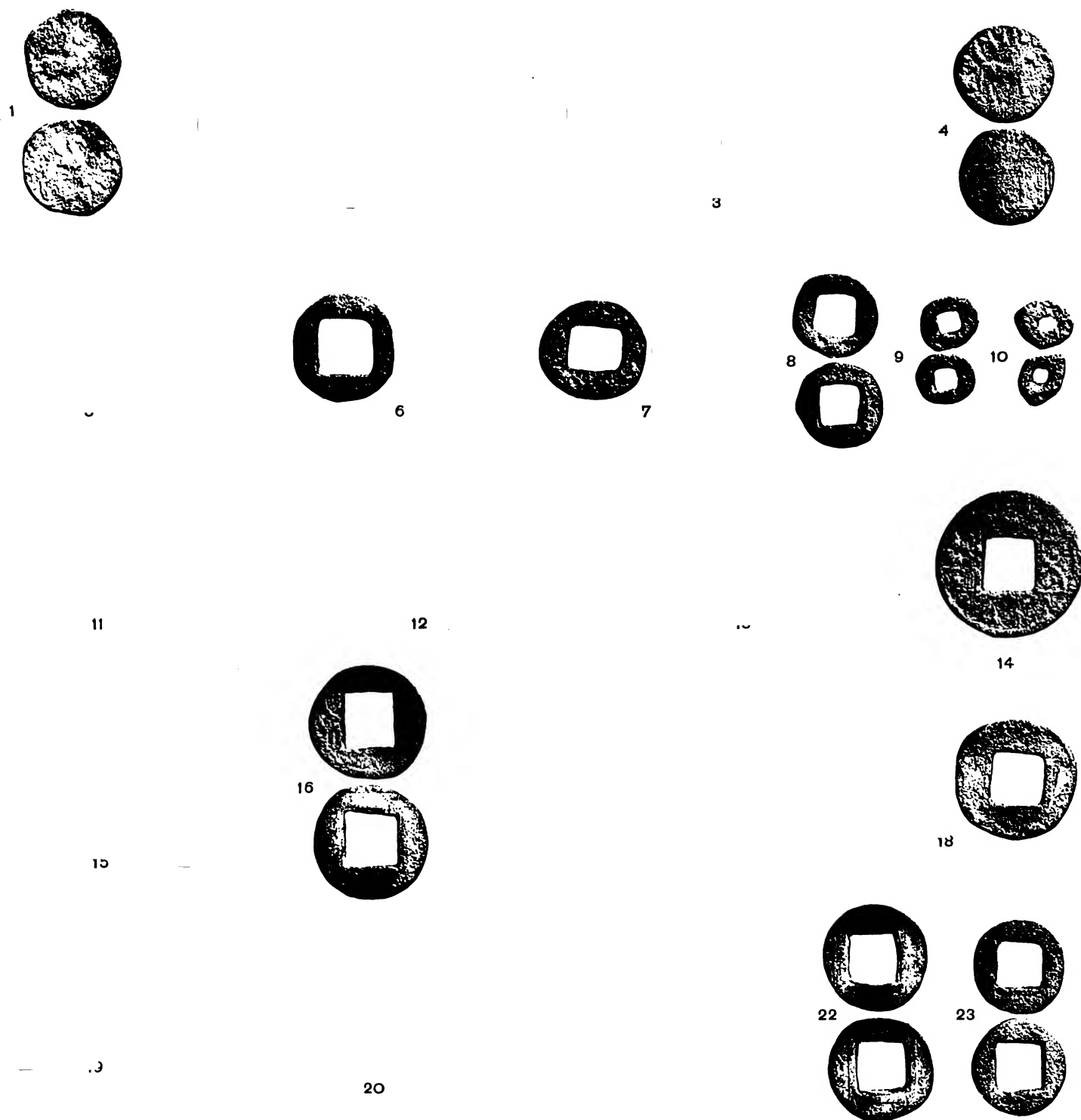
S. 003. ( $\frac{1}{2}$ )

R. lxxii. 1. ( $\frac{1}{2}$ )

HEAL  
R  
(See

FRAGMENTS OF DECORATIVE POTTERY, FROM AFRĀSIYĀB SITE, SAMARKAND.  
(See Chap. XV. sec. iii.)





SINO-KHAROṢṬHĪ, INDO-SCYTHIAN, AND EARLY CHINESE COINS FROM YŌTKAN,  
NIYA, RAWAK, AND OTHER SITES.

(See Appendix D, with table.)



MEDIAEVAL CHINESE AND MUHAMMADAN COINS FROM DANDAN-ULI, Q.  
YÖTKAN, AND OTHER SITES.

(See Appendix D, with table.)



N. xv. 310. UNFOLDED.

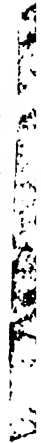
KHAROṢṬHĪ DOCUMENTS ON LEATHER, FROM RUBBISH-HEAP N. xv, NIYA SITE.  
See Chap. XI. sec. iv, viii.)

SCALE 3/4





N. xv. 168.



XCII  
[ANT.]

KHAROŠTHĪ DOCUMENTS ON LEATHER, FROM RUBBISH-HEAP N. xv, NIYA SITE.  
(See Chap. XI. sec. iv. viii.)

SCALE 1/1



KHAROṢṬHĪ DOCUMENT  
ON WOODEN TABLET,  
NIYA SITE.

(See Chap. XI, sec. ii, viii.)

KHAROṢṬHĪ DOCUMENT ON LEATHER, FROM RUBBISH-HEAP N. xv, NIYA SITE.

(See Chap. XI, sec. iv, viii.)

SCALE <sup>3</sup>/<sub>4</sub>



N. xv. 155.

DOUBLE TABLET UNOPENED.

XCIV  
[DOC.]

KHAROṢṬHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET,  
FROM N. xv, NIYA SITE.

(See Chap. XI. sec. iv, viii.)

SCALE  $\frac{1}{1}$



N. xv. 166.  
DOUBLE TABLET UNOPENED.

N. xv. 334.  
OBVERSE.

REVERSE OF COVERING-TABLET.

REVERSE.

OBVERSE OF UNDER-TABLET.

KHAROṢṬHĪ DOCUMENT ON RECTANGULAR DOUBLE TABLET,  
FROM N. xv, NIYA SITE.  
(See Chap. XI. sec. iv, viii.)

RECTANGULAR  
COVERING TABLET OF  
KHAROṢṬHĪ DOCUMENT,  
NIYA SITE.

SCALE  $\frac{1}{4}$





N. xv. 160. REVERSE OF COVERING-TABLET.

KHAROṢṬHĪ DOCUMENTS ON RECTANGULAR TABLETS. NIYA SITE.

See Chap. XI. sec. i, iv, viii.

SCALE  $\frac{1}{16}$



N. xv. 152. REVERSE

N. xv. 154. REVERSE OF COVERING-TABLET

KHAROṢṬHĪ DOCUMENTS ON OBLONG AND RECTANGULAR TABLETS, FROM NIYA SITE.

(See Chap. XI. sec. ii, iv, viii.)

SCALE  $\frac{1}{1}$



N. xv. 137. 9/10)

XCVIII  
[DOC.]

KHAROṢṬHI DOCUMENTS ON DOUBLE WEDGE TABLETS, FROM NIYA SITE.  
[See Chap. XI. sec. i. iv. viii.]



REVE

OBVE

KHAROṢṬHĪ DOCUMENTS ON DOUBLE WEDGE TABLETS, FROM NIYA SITE.  
(See Chap. XI. sec. i, iv, viii.)

SCALE 1/1





N. ix. 1. (7/5).      OBVERSE OF WEDGE UNDER TABLET

OBVERSE  
OF  
COVERING  
TABLET.

C  
[DOC.]

KHAROṢṬHĪ DOCUMENTS ON WEDGE TABLETS, FROM NIYA SITE.  
(See Chap. XI. sec. i, ii, iv, vii, viii.)



N. x. 3. (7/10)

OBVERSE OF TAKHTĪ-SHAPED TABLET.

CI  
[DOC.]

KHAROṢṬHI DOCUMENTS ON TAKHTĪ-SHAPED TABLETS, FROM NIYA SITE.  
(See Chap. XI. sec. ii, iv, vi, viii.)



KHAROṢṬHĪ RECORDS ON OBLONG AND STICK-LIKE TABLETS, FROM NIYA SITE.  
(See Chap. XI, sec. i, ii, iv, viii.)

N. iv. 103. (1/2)  
REVERSE.

4. (3/5)  
RSE.



NOTE.  
See Chap. XI. sec. i, ii, iv, viii.)





N. ii. 1. (3/1)

OBVERSE OF RECTANG. UNDER TABLET, WARPED.

WOOD SPECIMEN

PLUM.

TAMARISK.

N

C

KHAROṢṬHĪ DOCUMENTS ON TABLETS, PARTLY DEFACED; SPECIMENS OF WOOD FROM  
ANCIENT FRUIT TREES, NIYA SITE.

(See Chap. XI. sec. i, ii, vii, viii.)



N. xv. 003.  $\frac{1}{11}$

N. xv. 345.  $\frac{1}{11}$

N. iv. 28.  $\frac{2}{3}$

N. xv. 74.  $\frac{1}{11}$

11  
12.

N. x. 04.  
( $\frac{1}{11}$ ).  
WOODEN PEN.

N. x. 9. c. ( $\frac{1}{11}$ )

SLIP OF WOOD FOR WRITING



TABLETS WITH KHAROṢṬHĪ AND CHINESE RECORDS; ANCIENT WRITING IMPLEMENTS,  
MAINLY FROM NIYA SITE.

See Chap. XI. sec. ii. iv vi. viii.

CV  
[DOC.]



D. V. 5 (1/1). REVERSE OF STICK WITH CHINESE INSCRIPTION.

XII. 7 (1/1). WOODEN BOARD OF PŌTHĪ WITH  
REMAINS OF PAPER.

D. R. 01 + 02 (1/1). BRĀHMĪ DOCUMENT ON WOOD.

OBVERSE OF UNDER-TABLET.

D. V. 3 (1/1). OBVERSE OF BRĀHMĪ TABLET

BRĀHMĪ AND CHINESE RECORDS ON WOOD, FROM DANDĀN-UJILIQ AND RAWAK.  
(See Chap. IX. sec. iv, v, viii; Chap. X. sec. i.)



D. III. 8.

Fol. 132. *OVERSE.*

D. III. 7.

LEAF OF SOME MAHĀYĀNA WORK IN SANSKRIT, FOUND IN RUIN D. III, DANDĀN-UILIQ.  
(See Chap. IX. sec. iv, viii.)

D. III. 8.

Fol. 132. *REVERSE.*

D. III. 7.

SCALE  $\frac{1}{2}$





TWO LEAVES OF VAJRACCHEDIKĀ MS., IN SANSKRIT, FOUND IN RUIN D. III, DANDĀN-UULIQ.

[See Chap. IX. sec. iv. viii: comp. text in 'Anecdota Oxoniensia,' p. 42, l. 12—p. 45, l. 7.]

SCALE  $\frac{3}{4}$ .

D. III. 13. c.

REVERSE

FOL. 17.

D. III. 13. a.

REVERSE.

FOL. 17.

D. III. 13. a.

D. III. 13. c.

FOL. 18.

D. III. 13. c.

D. III. 13. c.

REVERSE.

FOL. 18.

D. III. 13. c.



E. i. 39.

OBVERSE OF FOL. 30.

E. i. 4.

E. i. 39.

REVERSE OF FOL. 30.

E. i. 4.

LEAF OF A BUDDHIST DHĀRAṆĪ, IN SANSKRIT, BROKEN IN TWO HALVES, FOUND IN ENDERE TEMPLE.  
(See Chap. XII. sec. ii, iv.)

D. III. 9.

E. i. 6. *OVERSE*

XII.

FRAGMENT OF LEAF, IN  
SANSKRIT, DANDĀN-ULIQ.

(See Chap. IX. sec. iv, viii.)

SCALE  $\frac{2}{3}$

FRAGMENT OF LEAF, IN SLANTING CENTRAL-ASIAN BRĀHMĪ  
AND NON-SANSKRITIC LANGUAGE, FROM ENDERE.

CIX  
[MSS.]



D. III. 1.    *OBVERSE OF FOL. 8.*

D. III. 1.    *REVERSE OF FOL. 8.*

LEAF OF A BUDDHIST CANONICAL WORK, IN NON-SANSKRITIC LANGUAGE,  
FOUND IN RUIN D. III, DANDĀN-UILIQ.

(See Chap. IX. sec. iv, viii.)

D. II.  
*OBVE.*

FRAGMENT OF DOCUMENT, IN CURSIVE BRĀHMĪ AND NON-SANSKRITIC  
LANGUAGE, FOUND IN RUIN D. III, DANDĀN-UILIQ.

(See Chap. IX. sec. iv, viii.)

SCALE  $\frac{1}{6}$



E. i. 7. (3/7)  
OBVERSE OF FOL. 19.

REVERSE OF FOL. 19.

---

OBVERSE OF FOL. 149.

REVERSE OF FOL. 149.

TWO LEAVES FROM A ROLL CONTAINING PORTIONS OF A BUDDHIST CANONICAL WORK,  
IN NON-SANSKRITIC LANGUAGE, FROM ENDERE TEMPLE.

(See Chap. XII. sec. ii, iv.)





N. xv. 123. N. xv. 353. N. xv. 73. N. xv. 326. N. xv. 100. N. xv. 337. N. xv. 328. N. xv. 203. N. xv. 349. N. xv. 362.

N. xv.

N. xv. 324.

CHINESE RECORDS ON WOODEN SLIPS, FOUND IN ANCIENT RUBBISH-HEAP  
N. xv, NIYA SITE.

(See Chap. XI. sec. v, viii; Appendix A, part ii.)

SCALE  $\frac{1}{4}$



N. xv.  
109.

N. xv.  
93. a, b.

N. xv.  
53.

N. xv.  
207.

N. xv.  
176.

N. xv.  
314.

N. xv.  
59. b.

N. xv.  
139.

N. xv.  
117.



N. xv.  
116.

N. xv.  
152.

N. xv.  
75.

N. xv.  
61 + 62.

N. xv.  
69.

N. xv.  
37.

CHINESE RECORDS ON WOODEN SLIPS, FOUND IN ANCIENT RUBBISH-HEAP  
N. xv, NIYA SITE.

(See Chap. XI. sec. v, viii; Appendix A, part ii.)

SCALE 1/1



N. xv.  
192.

N. xv.  
175.

xv.  
15.

N. xv.  
09.

N. xv.  
351.

N. xv. 101. a.

CHINESE RECORDS ON WOODEN SLIPS AND A TABLET FOUND IN  
ANCIENT RUBBISH-HEAP N. xv, NIYA SITE.

(See Chap. XI. sec. v, viii; Appendix A, part ii.)

SCALE 1/1



D. VII. 4. a.  
IN ORIGINAL  
FOLDED STATE.

CXV  
[MSS.]

D. VII. 4. a. UNFOLDED.

D. VII. 2.

D. V. 6.

CHINESE RECORDS ON PAPER, DATED 781-782 A.D., FROM RUINS D. V, VII, DANDĀN-UILIQ.

(See Chap. IX. sec. v, vi, viii; Appendix A, part i.)

SCALE  $\frac{2}{16}$  .





D. VII. 3. a

D. VIII. 1.

D. IX. 1.  
790 A.D.

D. VII. 7.

CHINESE RECORDS ON PAPER, TWO DATED 787, 790 A.D., FROM RUINS D. VII, D. VIII, D. IX,  
DANDĀN-UILIQ.

(See Chap. IX. sec. vi, vii, viii; Appendix A, part i.)

SCALE 3/4



E. i. 24.

FOL. 17, LEFT HALF.

E. i. 21.

FOL. 17, RIGHT HALF.

E. i. 10.

FOL. 16, LEFT HALF.

E. i. 13.

FOL. 16, RIGHT HALF.

PORTIONS OF LEAVES OF ŚĀLISTAMBA-SŪTRA, IN TIBETAN, FOUND IN ENDERE TEMPLE.

(See Chap. XII. sec. ii, iv; Appendix B, part i.)

SCALE  $\frac{13}{16}$



E. i. 11. ( $\frac{2}{3}$ )

---

TWO BUDDHIST POEMS, IN TIBETAN, FOUND IN ENDERE TEMPLE.

(See Chap. XII. sec. ii, iv; Appendix B, part iii.)

E. i. 15. ( $\frac{2}{3}$ )

E. i. 20. ( $\frac{2}{3}$ )

FRAGMENTS OF TIBETAN TEXTS ON RITUAL, FOUND IN ENDERE TEMPLE.

(See Chap. XII. sec. ii, iv; Appendix B, part ii.)



JUDAEO-PERSIAN DOCUMENT. (9/14)

JUDAEO-PERSIAN DOCUMENT, BROUGHT FROM DANDĀN-UILIQ.  
(See Chap. X. sec. ii; Appendix C.)





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